WBAI
Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.

FOLIO WBAI 99.5 FM

sontag

IN CONVERSATION:
SUSAN SONTAG, PART TWO
Marking the publication in book form of Illness as Metaphor, this program resumes a dialogue begun this February between Susan Sontag and Lin Rosechild Harris. This time, however, we schlepped our equipment out of the studio and over to Sontag's apartment where the conversation relaxed around such cozy topics as obsession, process, metaphor and similar "mystifications."
SUNDAY, SEPTEMBER 10, 7:00 - 8:30 P.M.

crime

THE THIRD ANNUAL COMPENDIUM OF CRIME AND CRIMINALS
Caught between violence, death, and evil on the one side, and art, order, and reason on the other, detective fiction celebrates two of the basic human drives. Yes, celebrates. Because for every Sherlock Holmes there is a Moriarty, for all the villains brought to justice there remains the pleasing certainty of future fascinating malefactors. Detective fiction rarely permits a criminal to go unpunished, so it is romance. Crime and the passions which generate it are rarely pretty, so detective fiction speaks with a realistic voice. It is conservative because it has a rigorous form. It is radical because it looks toward the deepest, and most masked roots of human behavior.

Whatever it is, detective fiction is popular. Whether or not you or I can stand such diverse figures as Perry Mason, Miss Marple, Nero Wolfe, Travis McGee, or Charlie Chan, millions of Americans consume their adventures with persistent avidity. In addition they tell me that true crime stories sell one or two newspapers.

On Agatha Christie's birthday, September 15, WBAI will present a collage of readings, performances, poetry, and music, all focusing on the subject of crimes solved and unsolved, crimes true and fictional. Speaking of true crimes, have you heard the latest about Lizzie Borden?
FRIDAY, SEPTEMBER 15, 8:30 to 11:00 p.m.

Highlights

Changes

We are rearranging many old programs and introducing some new ones this month. This is no guarantee of how it's gonna be, though—as they say, there's always the quadruple-T factor: these things take time.

However, here are some perennial favorites that are on at new times, so read carefully and don't miss them. JAZZ on Tuesdays and Wednesdays has moved to 10:30 P.M. (and the subsequent midnight programs are on at 12:30). THE VELVET SLEDGEHAMMER has moved to Wednesday evenings at six. BREAD AND ROSES is now on at 5:00 P.M., every weekday without fail. GAY RAP is now on Wednesdays at 8:30 P.M. THE LESBIAN RADIO SHOW has moved back an hour to 10:00 P.M. MORE THAN HALF THE WORLD will move to Sundays at 12:30 A.M. (that's after midnight), and WOMEN'S STUDIES will be in Judie's old slot, Mondays at noon.

A major change is that the weekday evening NEWS will be heard at 7:30 P.M., to give you a chance to relax before we hit you with the world's troubles. Our regular before-news programming has, accordingly, moved to 7:00 and 7:15, depending on what it is. The weekday news rebroadcast is at 6:00 A.M. The weekend news rebroadcast is hardly different at all—just 8:30 A.M., half an hour later.

We are introducing a number of after-news programs, mostly in the realm of news analysis. These programs are heard at 8:15 P.M. every weekday. There is such prodigious variety among them that we urge you to consult your Folio for details. But you can count on hearing HOT FLASHES on Tuesdays and AFRICA AND THE WORLD, with Samori Marksman, on Thursdays.

This is not a complete listing, as we must have left something out in all this confusion. Consult your Folio religiously, and listen to program announcements. You'll be glad you did.

seventh inning stretch

Strike? at WBAI? Not again! No, no. . . not on the picket line this time. WBAI will be serving up a new baseball talk show beginning in September, leading up through the World Series in mid-October. Fred Herschkowitz and Jimmy Keegan will be the hosts of "Seventh Inning Stretch"; a show that will encourage listener participation. Baseball will be discussed in such a way as to make it accessible to the uninformed listener. Topics include player/owner relations, history, rules and traditions, changes in the game, team and individual performances, books and films. Special World Series shows will concentrate on that event.
TUESDAYS 6:00 - 7:00 P.M.

REPORT FROM TUPELO

Once again, police brutality and racism have led to civil rights activism in the deep South, this time in Tupelo, Mississippi. Bill Lynch and Van Bridgeman look at the developments, which include confrontations with the Ku Klux Klan, a city-wide boycott of white businesses and the mobilization of the United League, a black civil rights organization. The similarities of the situation in Tupelo to the repercussions of the Arthur Miller case in Crown Heights, Brooklyn, will also be discussed. Produced by Bill Lynch and Van Bridgeman.
MONDAY, SEPTEMBER 25, 11:00 P.M. TO MIDNIGHT

The Women's MOVEMENT

FORUM ON THE FUTURE
Merlin Stone, Flo Kennedy, Kate Millett, Robin Morgan, Gloria Steinem and many others discuss the future of the women's movement at a forum sponsored by the Foundation for Matriarchy. This event will be broadcast live. Produced by the Women's Department.
SATURDAY, SEPTEMBER 16, 1:00-5:00 PM

STAFF

ADMINISTRATIVE
Steve Post (station manager), Michael Feder (assistant manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Elaine Baly (program director), L. Kofi Pendergrass (assistant program director), Richard Barr (director of publicity and development)

NEWS AND PUBLIC AFFAIRS
Al Auster, Diane Behar, Van Bridgeman, Bruce Brown, Larry Cox, Marjorie Finkelstein, Gregory Firaga, Jerry Hatch, Paul Hoeffel, Jon Kalish, Lloyd Katz, Martha Katz, Peretz Kidron (Jerusalem), Arnie Klein, Samori Marksman, David Metzger (acting Public Affairs director), Marcos Miranda, Judith Murray, Pat Peppi (Rome), Joe Pissarevsky, Erica Schwartz, Ruth Shereff, Dan Sheridan (Chicago), Daniel Singer (Paris), Yvonne Turner, Celeste Wesson, Tom Whelan (on leave), Bob Zalisk, Eileen Zalisk

ANNOUNCERS/LIVE RADIO
Viv Sutherland (acting chief announcers), Margot Adler, Lindsay Ardwin, Robbie Barish, Peter Bochan, Andy Bleiberg, Pepsi Charles, Mark Chartrand, Ken Davis, Sara Fishko, John Fisk, Joe Frank, Jim Freund, Verna Gillis, Paul Gorman, Bill Green, Ed Haber, Ellis Haizlip, Robert Knight, Ira Leiben, Leonard Lopate, Bill Lynch, Paul McIsaac, Nuyorican Poet's Cafe, Judie Pasternak, Linda Perry, Nick Petron, Steve Post, Jessica Raimi, Clayton Riley, Lynn Samuels, Mike Sappol, Judy Simmons, Beaumont Small, Mike Teitelbaum, Mickey Waldman, Bill Watson, Marion Weinstein, Paul Wunder, Bill Young

DRAMA, LITERATURE AND ART
Rick Harris (director), Wesley Brown, Steve Cannon, Joe Cuomo, Marjorie DeFazio, Fatisha, Ondina Fiore, John Fisk, Joe Frank, Iudith Ghinger, Michael Goldstein, Lin Rosechild Harris, Susan Howe, Judith Kass, Bill Kortum, Barbara Londin, Linda Perry, Marie Ponsot, Charles Potter, Mike Sappol, Harry Smith, James Umland, Allen Wolovsky, Paul Wunder, Bob Zalisk, Eileen Zalisk

MUSIC
Paul Aaron, Margot Adler, Bob Alexander, Lindsay Ardwin, Richard Barr (acting music coordinator), Mickey Bass, Barbara Bernstein, Peter Bochan, Georgia Christgau, Candy Cohen, Ted Cohen, Stanley Crouch, Anne-Marie Cunningham, Ken Davis, Carlos De Leon, Bill Farrar, Ondina Fiore, Sara Fishko, John Fisk, Roberta Friedman, Gary Giddins, Verna Gillis, Edward Haber, Lin Harris, Richard Harris, Bill Hellerman, Jan Hoffman, Edward Houser, Bill Howle, James Irsay, Lloyd James, Howard Johnson, Eileen Kane, Kathy Kaplan, Jamie Katz, Fred Kleinke, Kathy Kurs, Manya La Bruja, Ira Leibin, Leonard Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Charles Mitchell, Bill Moore, Dan Morgenstern, Charlie Morrow, Mildred Norman, Rodger Parsons, Alexa Penzner, Tom Piazza, Tom Pomposello, Alfred Prettyman, Jude Quintiere, Gregory Reeve, Rosetta Reitz, Clayton Riley, Max Salazar, Mike Sappol, Judy Sherman, Six, Beaumont Small, Bill Smith, Martin Sokol, Richard Sudhalter, Allan Taylor, Jim Theobald, Roger Trilling, Preston Trombly, Tui St. George Tucker, Billy Vera, Don Wade, Mickey Waldman, Bill Watson, Chris Whent, Paul Wunder

ENGINEERING
Bill Wells (chief engineer), Bill O'Neill (operations director), Dave Marx, David Rapkin, Miles Smith, Paul Wunder, Ceil Muller, Manya La Bruja, Jim Freund, Lloyd Katz, John Fisk, Paul Malarcher

WOMEN'S DEPARTMENT
Donna Allegra, Adrienne Gantt, Joan Gee, Jerry Hatch, Rose Jordan, Eileen Kane, Amina Muñoz, Judie Pasternak (co-director), Rosemarie Reed, Viv Sutherland (co-director), Eileen Zalisk

URBAN AFFAIRS
Pepsi Charles, Bill Lynch (director), Annette Samuels, Annette Walker. Interns: Tony Alves, James Browne, Gregory Firaga, Marcia Greene, Linda Mayo, L. Kofi Pendergrass, Rosemary Washington

GAY MEN'S PROGRAMMING
Greg Gazis, Frank Richter, David Wynyard

SUBSCRIPTIONS
Joe Rudnicki (subscriptions registrar), Marc Raskin, Fred Kleinke

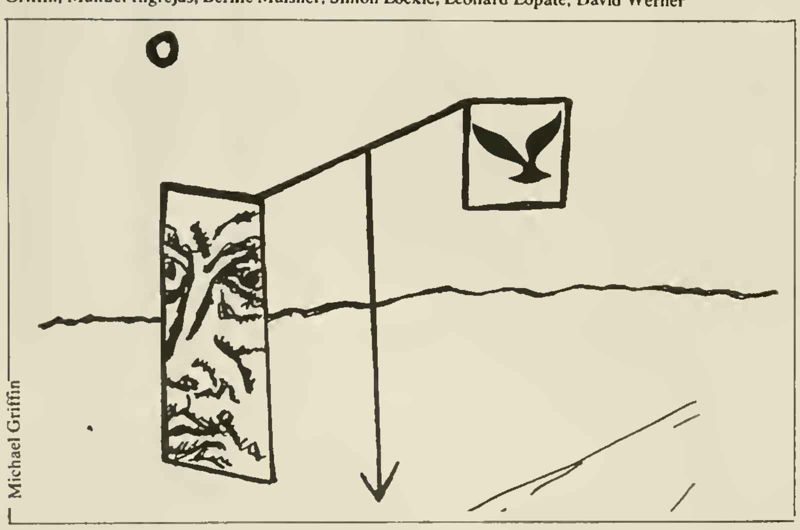
ADMINISTRATIVE STAFF
Gail Cerel, Bob Colichio, J Matisse Enzer, Daniel Finton, Terry Ornstein, George Turrell

PACIFICA NATIONAL BOARD
R. Gordon Agnew, Isabel Alegria, Robert Barron, Carol A. Breshears, Ralph Engelman, Peter Franck, Margaret Glaser, Oscar Hanigsberg, Kenneth V. Jenkins, David Lampel, Thelma Meltzer, Jack O'Dell, Jonas Rosefield, Jr., William Sokol, Peter Tagger, Tracy A. Westen, Joel Kugelmass (executive director)

WBAI LOCAL BOARD
Vernon Andrews, Richard Asche, Fran Barrett, Ted Conant, Ralph Engelman (chairman), Renee Farmer, Oscar Hanigsberg, Ken Jenkins, David Lampel, Milton A. Zisman

PACIFICA NATIONAL OFFICE
Joel Kugelmass (executive director), Debra Kaufman (administrative assistant), Ira Slobodien (data processing director)

FOLIO
Jessica Raimi (editor), Carl Zeichner (assistant editor). Contributors to this issue: D.R. Bendix, Michael Griffin, Manuel Ingrejas, Bernie Maisner, Simon Loekle, Leonard Lopate, David Werner



Michael Griffin

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.S MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of S.4 kw (horizontal) and 3.8S kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 50S Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 1234S, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-3400. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

REPORT TO THE LISTENER

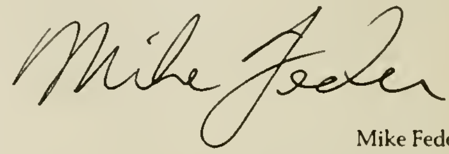
Dear Listener,

I'm happy to report that our studios are finally under construction—we hope to have Master Control and Studios A and B functioning by October 1.

Changes in our programming format are going on under the able direction of our program director, Elaine Baly. We hope they change our air for the better, and we urge you to give us your comments on these changes.

Our lawyers have filed a petition for rehearing of the Carlin Case before the Supreme Court. The Court will decide on the question in their fall term.

Finally, we are in the August financial doldrums. The situation can surely be described as critical. Vital operations are in jeopardy—electricity, transmitter rent, etc.... Brothers and sisters, can you spare a dime?



Mike Feder
Assistant Manager

P.S. For a more complete Report to the Listener, tune in on September 15 at 6:00 p.m. for Steve Post LIVE from the Manager's Office.

LETTERS

-!/□#&#?=¾†%[•!

The response to the Survey has been very encouraging to the people at WBAI. We have been receiving them at a rate of forty to fifty a day. Many people have taken this opportunity to renew their subscriptions and send us contributions.

We will try to publish the results of the Survey in a clear, concise manner as soon as possible, but please have patience. Tabulating the answers is a slow job, and more Surveys come in each day.

Letters have also come in with the Surveys, and some of them are reproduced here. Like the station, they represent varied, and sometimes conflicting viewpoints. There were a lot of supportive letters, something which only reinforces an old bit of media wisdom, that unless they are begged to, people usually write letters to criticize. If they like something, they usually keep silent.

This first batch of letters is being kept anonymous. We will be printing more of them as they come in. Please specify whether or not you want your letter published with your name.

If you haven't filled out your Survey, please do it. We are trying to improve communication with you, the people who, each year, pay a voluntary tax for your favorite programs! This Survey is only the beginning. Future surveys will be better designed and more fun to fill out.

Carl Zeichner

-!/□#&#?=¾†%[•!

In addition to the ardor of the its Staff, the thing, I think, that keeps 'BAI going is the fact that it serves people's needs. For example, during a 9-day hospital stay several years ago, I listened to 'BAI all night long (quietly) every night. The intelligent, interesting programming took my mind away from pain and worry. Surely, the blind, the ill, the depressed benefit enormously from the 'BAI general format, which has a particular "worldliness" and excitement that is rare in broadcasting.

Of course, many others have borrowed the voice of 'BAI and been enriched in quality of life.

I appreciate human programming. Surely, many others do also. We need it. Thanks for the effort!

o¶t !#½÷/‡ m.#

Copyright 1978 WBAI Folio
US ISSN 9942-9554

I have only recently resubscribed to WBAI after an absence of over a year. This is largely due to the fact that you have the best radio newscast in N.Y.

I left WBAI after being turned off by the occult/gurus/witches and finally a program glorifying sexual acts between men in their middle ages and boys around ten. I am still disturbed about the low level of political programming which exists. For entertainment I can go to dozens of other sources, for consciousness raising I come to BAI.

Has anyone ever defined what BAI's goal is? It can't possibly be to please everyone for that would just mean chaos. If BAI is going to be an "alternative" radio station then it should offer programming that is unavailable elsewhere. Music for example—not one program on political music (Paxton, Seeger, Ochs, Dane, etc.) In-depth news analysis—thousands are now going to China/U.S./U.S.S.R. Triangle!US-U.S. rape of Micronesia/more on Latin America/CIA activities, etc., etc., etc.

If you look at our September listings you will see that we have a program on Political Music of the Seventies, produced by Julia Schulman and Kathy Jarvis.

O]%#!?&:#—=‡½∮*!

Like most (I presume) WBAI subscribers I have very mixed feelings about the current state of the station. You certainly have much to be proud of in delivering good programming (if only for Bread and Roses) but my God, do something to improve your Third World programming and as for the morning—ugh!

Keep trying—I hate to even think of New York without WBAI.

continued on page 14

Cover made possible by Leonard Lopate.

(with apologies to Norman Rockwell.)

Typesetting by Myrna Zimmerman.

A Crown of Gold

by D.R. Bendix

Walter had never cared much for dentists, and this one especially aroused his suspicion, so insistent had his wife been that he go to her.

"What's the matter, are you a sexist or something? I can see, you don't trust her because she's a woman."

"But I really—"

"No, don't try to explain. I just feel sorry for you, your mind is closed off to more than half the..."

But Walter had tuned out. He had heard the rap too many times. Sometimes he tried to listen: he realized how unfair it was to think that he knew what Ethel was going to say before she said it. But then, he was always right. By now he couldn't even force himself to pay attention. His eyes would lose focus, a vague buzzing would fill his ears, and some time later he would realize that he had been far away. It was embarrassing sometimes, not knowing how long she had been talking.

Ever since Ethel joined the consciousness raising group (*self*-consciousness raising, Walter secretly called it), Ethel had discovered the innate superiority of women at almost everything. They now had a woman butcher, shoe repairer, lawn-mower. Ethel was looking for a woman mechanic but there weren't any in town. But one of the women in Ethel's group (Group, Ethel called it) was taking a beginning auto mechanics course at a local free school, and when she finished her eight weeks she would take over the maintenance on Walter's 1969 Falcon.

And then there was this woman dentist. Walter had more faith in a woman dentist than in a woman auto mechanic. To be a dentist, he figured, you at least had to prove some degree of competence. And many of the dental-type skills were not so far removed from the things women had been brought up doing. So at least this dentist might not need a lifetime of catching up with men who had been developing since boyhood the skills they now used daily.

The eleven by fourteen enlargement of a black and white photo in the waiting room disturbed Walter, though. It depicted a grinning young woman in a tee shirt and cutoffs holding a jack-hammer, apparently digging up cement. Walter could see through the glass receptionist's window what appeared to be the central controls for an intercom or music system. A tangle of wires—many of them—emerged from an unpainted plywood box with at least ten knobs and switches on the front. Another smaller box, painted flat black and slightly lopsided, showed two little red lights that flashed on and off at unrecognizable intervals.

"Mr. Hinks?" A young woman in a blue nylon uniform and knee socks looked out across the waiting room to where Walter was sitting on the overstuffed sofa. He took his feet off the hassock in front of him and heaved himself out of the indented cushions, made his way between the armchairs, plants, and large metal sculptures, and went through the door where the receptionist stood. She smiled warmly at him through her horn-rimmed glasses, and went back to sit at her desk. Through the window he caught a glimpse of the paperback *Anna Karenina* face down on the desk.

He heard laughter through a doorway and a woman of about thirty with a bounce to her walk that he hadn't seen in Ethel since she was nineteen, trotted up to greet him and guided him into another small room. She chattered happily to him about how she had just given a patient his first filling, and the patient, who was sixty, was so delighted with the silver in his mouth that she had given him an inspection mirror to take home and use with his bathroom mirror to admire her work.

Seated in the dentist chair and bibbed ("Put this on," she had said, "however tight you like it," thrusting a paper bib into his hands and handing him a silver rabbit's-foot-type chain made of little balls), Walter had a chance to observe this dentist as she puttered around the room assembling instruments and washing her hands.

She moved quickly and precisely, handling her instruments with tenderness, almost fondness. The corduroy Levis she wore under her white lab coat (the name Franklin stenciled in black laundry pen above the pocket) looked almost respectable. She wore cowboy boots. There was something incongruous about the way she moved with such sureness, but at the same time gave the impression of a child arranging toys, quietly narrating to herself her every move.

Materials assembled, she turned to him and looked surprised.

"I'm sorry—I forgot you were new here. I'm Sarah Franklin. You must be Walter Hinks, right? My, you certainly are good at fastening that chain. You know, someone the other day spent ten minutes trying to get it connected. I was trying to fix the stereo and I forgot all about him and when I came back he was still fumbling. But then, I spent all day messing with the sound system trying to get the channels separated. For some reason the Mantovani kept bleeding through onto the Rolling Stones track—oops—they taught us in dental school we're not supposed to say bleeding. Well,

continued on page 4

D.R. Bendix is a housewife in Wapakoneta, Ohio. Her husband is a trust officer at Federal Security Savings and Loan. This is his wife's first short story.

SEPT-EMBER

Friday 1

4:30 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

6:00 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

TO BE ANNOUNCED

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.

3:00 TO BE ANNOUNCED

5:00 BREAD AND ROSES
People's Law Update with Bob Lefcourt. A look into community courts as an alternative to the court system.

6:00 THE GOLDEN AGE OF RADIO
Vintage radio drama, produced for WBAI by Paul Wunder.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:30 NEWS

8:15 TO BE ANNOUNCED

8:30 FROM THE SYMPHONY SPACE
Novella Nelson, jazz vocalist, and assisting artists, recorded at the Symphony Space on August 16.

11:00 INVENTION
Jacques D'Amboise, principal dancer of the New York City Ballet, discusses choreography as invented dance with James Umland.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

3:00 MUSIC FROM THE ARCHIVES
Every box we open contains a forgotten treasure.

Saturday 2

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
Another cliff-hanging chapter of Drugula by Horton Jennings, a story of vampirism, musicology and the perils of success. Afterwards, we settle down to our usual disorganized discussion of literature and current events. Live radio with Jessica Raimi.

7:00 ONCE UPON THE AIR
Live radio for the younger set with Jehan Clements and Susan Mondzak.

9:00 KIDS' NEWS

9:30 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

10:00 BRUNCHPAIL
Live radio with Paul Gorman. Please provide your own bagels and lox.

12:00 THE GOLDEN AGE OF RADIO
Vintage radio drama, produced for WBAI by Paul Wunder.

1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

2:00 TO BE ANNOUNCED

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS

7:00 ALTERNATE CURRENTS
A discussion of the proposed Communications Act of 1978 with members of the House Sub-Committee and representatives of community groups. Produced by Fred Silverman. (Rebroadcast September 5 at noon.)

8:00 MARION'S CAULDRON
News of the occult and this month's astrological transits, with Marion Weinstein.

9:00 LIVE FROM THE NUYORICAN POET'S CAFE
Radio drama, live music, interviews, poetry readings, and dialogue from the Lower East Side's cultural center.

Lisa Ryan is on vacation, but Tales From The Upper Left Side will return in October

continued from page 3

you look like you won't get too upset. Anyway, this sound system—my friend rigged it up—it works fine most days and then some days. like yesterday, it just seems that nothing goes right. Would you like some music? We have all kinds. Or, if you want, I'll explain what I'm doing as I go along. Some people are curious. You just let me know, okay?"

Walter opted for the Wagner channel.

"Personally, I can't stand Wagner, but I figure that you're here for me to work and you to be as comfortable as you can," she continued. She was actually quite reassuring. Walter began to relax.

A, YVG' XBZ XN P= CJ X XJSQ A_ ' EE' ' ' SJEFE' ; A UP9 E PE CJ UJK |

Several weeks later, Walter stepped through the door of the now familiar waiting room. Some of the plants were a little wilted, but the girl in knee socks didn't seem to notice. She was intent on a fabric object of some sort in her lap which she seemed to be manipulating with a crochet hook or knitting needles. She looked up and smiled.

"Hello, Walter. Here to have that crown fitted, huh? Come on in and get comfortable, and I'll tell Sarah you're here." She led him into one of the operating rooms and handed him his bib and earphones and left him to prepare himself. He switched to the Monty Python channel and fastened the silver chain around his neck. He couldn't quite figure this silly British humor, but he liked it better all the time. Ethel hadn't understood when he tried to explain to her one of the routines he had listened to the week before.

Presently Sarah bustled in. As usual, she seemed to be explaining to herself what she was doing as she went along. Sometimes she would lapse into thinking out loud. "Take the number three explorer, let's see, where is that thing? Oh, and now the burr. Mmm, right. Okay, bite down, that's right —hey, perfect. You have perfect frontal occlusion, you know that, Walter?"

She slipped the crown into place and applied firm pressure upward against the anchoring tooth. It felt foreign in his mouth. The shape was familiar but the sensation of it clicking against his lower teeth was different, numb. The clicking sound was less resonant and he couldn't feel the vibrations the way he could in his old tooth. It's funny, he mused, I never thought about what the vibration felt like when I had that tooth.

Just as Sarah began to remove the crown, Walter hiccoughed violently. Sarah's hand withdrew quickly as his jaw clamped shut spasmodically, and just as Walter recovered his breath she opened her hand. It was empty. No gold crown. They looked at each other. Without a word, Walter opened his mouth and she inspected the areas between his teeth and cheeks. He closed his mouth. She shook her head and pursed her lips. For a moment there was a hard edge to her look, her mouth set firmly to contain the frustrated sigh that escaped nonetheless. Her shoulders raised and lowered once and she exhaled through her nose. The expression passed, and the friendly look came back into her eyes. She shrugged her shoulders and sighed again, this time out loud. Walter felt a lump in his throat but couldn't tell if it was his imagination.

"Well, if you want that gold crown back, you know what to do, Walter," she said, shaking her head. She giggled. "Want some rubber gloves to take home with you?"

klCkuO OH T lG ZHLP Z GDL j l ZM KG' GVJS UJK | ; VSP, YV CJ 9 EUP9

Walter stood in front of the mirror and straightened his tie. He didn't cut a bad figure, not bad. A little paunchy, perhaps, and the receding hairline gave his face an ever-widening boundary, but his eyes had a knowing look, mature, seasoned. He had been around. He raised one eyebrow slightly and studied the cocky air it gave him, but turned quickly as Ethel hurried out of the bathroom. She, too, was straightening her tie, but hers was some sort of long chiffon affair that draped several times around her neck before it fluttered absurdly to the front and back of one fleshy hip. It was built into the dress. Walter didn't pay it much mind, really. He only had a mild awareness of what Ethel wore. Sometimes he would notice her and she would attract something in him, but the stir he felt was very deep down. Over the years he and Ethel had found the most efficient route between that innner source of attraction and comfortable satiation. They spent little time exploring new pathways to satisfaction. Walter hardly gave it any thought any more.

He picked up a gold cufflink from where it sat beside its mate in its satin lined box, and started to put it on. He stared for a moment at the compact fourteen-carat rosette in his hand and gulped slightly. Without knowing why, he replaced the cufflink in its box and selected from the dresser top the box he knew contained a black onyx pair. He put those on instead.

"Are you almost ready to go?"

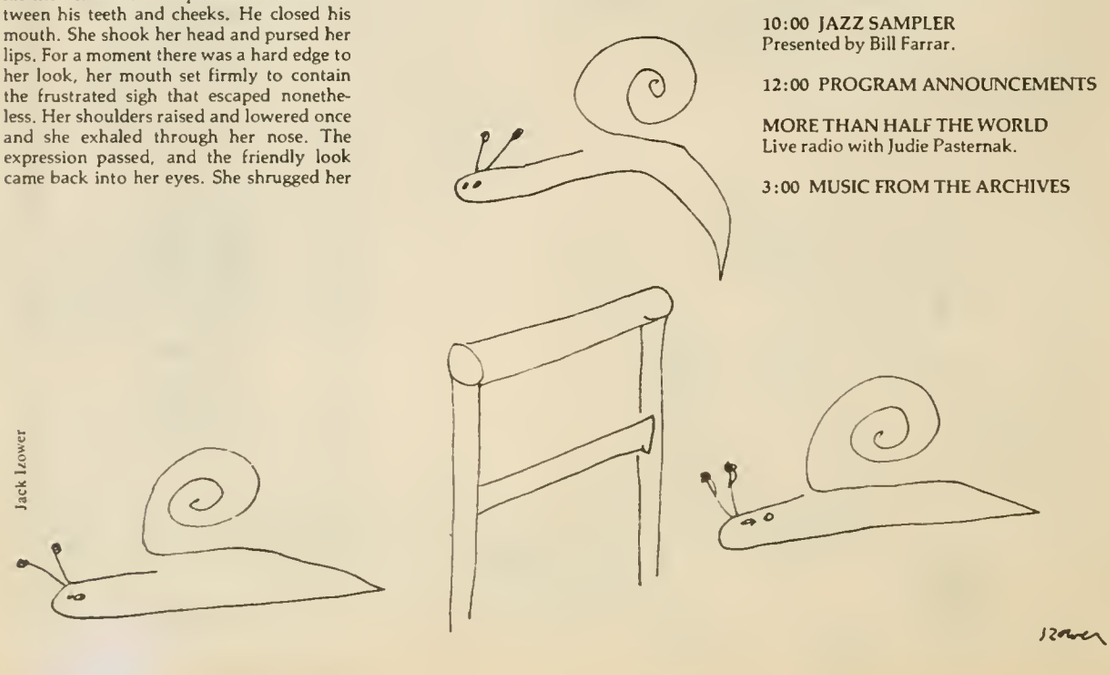
"Right away. Just let me fix this cufflink." He tugged at his sleeve as he walked to the closet door where his sport coat hanger was still swinging from when he had removed his coat. He kicked the door shut and studied himself in the full length mirror on the outside of the door. Then he turned and smiled, offering an arm to Ethel. She smiled and minced to his side to take his arm. They both felt a little silly that night.

When Walter had told her about the crown episode at the dentist, she had gone through several stages of reaction before she settled on her real one, which, he was relieved to see, still contained some humor despite her political self-consciousness of late.

First she had reacted with suspicion.

"Well? So I'm sure lots of dentists make that mistake."

continued on page 12



Jack Lower

Sunday 3

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film music, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

HERE OF A SUNDAY MORNING
The final program in a series devoted to the music of Telemann, presented by Chris Whent.

10:30 NEWS REBROADCAST

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip and Bill Lynch.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS

7:00 BASEMENT WORKSHOP
A poetry reading featuring the poetry of Fay Chiang, Wolpo, Richard Oyama, Lawson Inada, Jose Vargas, and many others, mixed with music, and produced by Steve Cannon.

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected of American musical forms, presented by Leonard Lopate.

10:00 JAZZ SAMPLER
Presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

3:00 MUSIC FROM THE ARCHIVES

11:00 ELECTRONIC MUSIC
Presented by composer Ilhan Mimaroglu. "The Tree Et Cetera" is the title of a newly recorded piece by the French composer Alain Savouret which will receive a first hearing on this program. Preceding it will be Mimaroglu's usual aphoristic musings, this time selections from his "Anachronicles" (after all, this is the 19th century. Or is it the 21st?), touching on a multitude of subjects, sometimes even on electronic music: culture etcetera, politics etcetera, terrorists etcetera, soft drinks and frog sandwiches etcetera, Mostly Moszkowski etcetera . . .

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

3:00 MUSIC FROM THE ARCHIVES

Monday 4

MONDAY, 4 SEPTEMBER

4:30 LIVE RADIO
With Beaumont Small.

6:00 NEWS REBROADCAST

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

WOMEN'S STUDIES
Viv Sutherland presents readings from women's literature, past and present.

1:30 BALDMAN SKANK
Reggae music, presented by Roger Trilling.

3:00 JAZZ
Presented by Stanley Crouch.

5:00 BREAD AND ROSES
To be announced.

6:00 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Rodger Parsons offers advice about the problems faced by electronic equipment and its owners.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 COMMUNITY BULLETIN BOARD

7:30 NEWS

8:15 TO BE ANNOUNCED

8:30 THOR'S HAMMER
A weekly review of poetry and fiction, this week presented by Wesley Brown.

9:00 EVERYWOMANSPACE
Women's art, culture, health, history programs, often with listener phone calls, presented by the Women's Department.

10:00 THE LESBIAN RADIO SHOW
Issues, interviews, and news of interest to the lesbian community. Produced by Rose Jordan.

11:00 TO BE ANNOUNCED

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 5

4:30 SKYLITE
Live radio with Linda Perry.

6:00 NEWS REBROADCAST

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

ALTERNATE CURRENTS
Rebroadcast from September 2.

1:00 MISCELLANY

1:30 A MUSIC SHOW

3:00 NUANCES
Live radio with Pepsi Charles.

5:00 BREAD AND ROSES
The Gray Panthers.

6:00 PROGRAM ANNOUNCEMENTS

SEVENTH INNING STRETCH
The first show of our all-sports-oriented series, hosted by Jimmy Keegan and Fred Herschkowitz. This month, the subject is baseball, especially the World Series. If you have facts or opinions about baseball which you want to share, you are invited to call up. See the Highlights page for details.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 HOT FLASHES
Women's news from Majority Report.

7:30 NEWS

8:30 ILLUMINATIONS
Produced by Bill Lynch.

9:30 CARIBBEAN CURRENTS
News and views of the Islands, with Annette Walker.

10:00 THE RADIO
Original radio drama, produced by Charles Potter, with technical direction by David Rapkin.

10:30 JAZZ
Producer to be announced.

12:30 PROGRAM ANNOUNCEMENTS

WHERE ARE ALL THE BLACK MEN?
Jim Green's guests tonight are John Edwards, General Manager of the Harlem Urban Development Corporation and member of Black Tuesday (a non-partisan black political organization); Al Eford, owner of 22 West Restaurant in Harlem and founder of the Harlem First Annual Footrace (to be held September 17); and Howard Inman, Chair of the Political Action Committee of Harlem Branch of the N.A.A.C.P.

3:00 MUSIC FROM THE ARCHIVES

Wednesday 6

4:30 EARTHWATCH
Live radio with Robert Knight.

6:00 NEWS REBROADCAST

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

WOMEN IN SCIENCE
Another in a series of interviews with women working in science about their lives and the work they do. Produced by Eileen Zalisk.

1:30 A ROCK MUSIC SHOW
Go ahead, push back the desk and dance in the office! Your boss won't mind!

3:00 LIVE RADIO
With a person to be announced.

5:00 BREAD AND ROSES
Alan Leventhal talks with David Izenson of the Lower East Side group Dopers Anonymous.

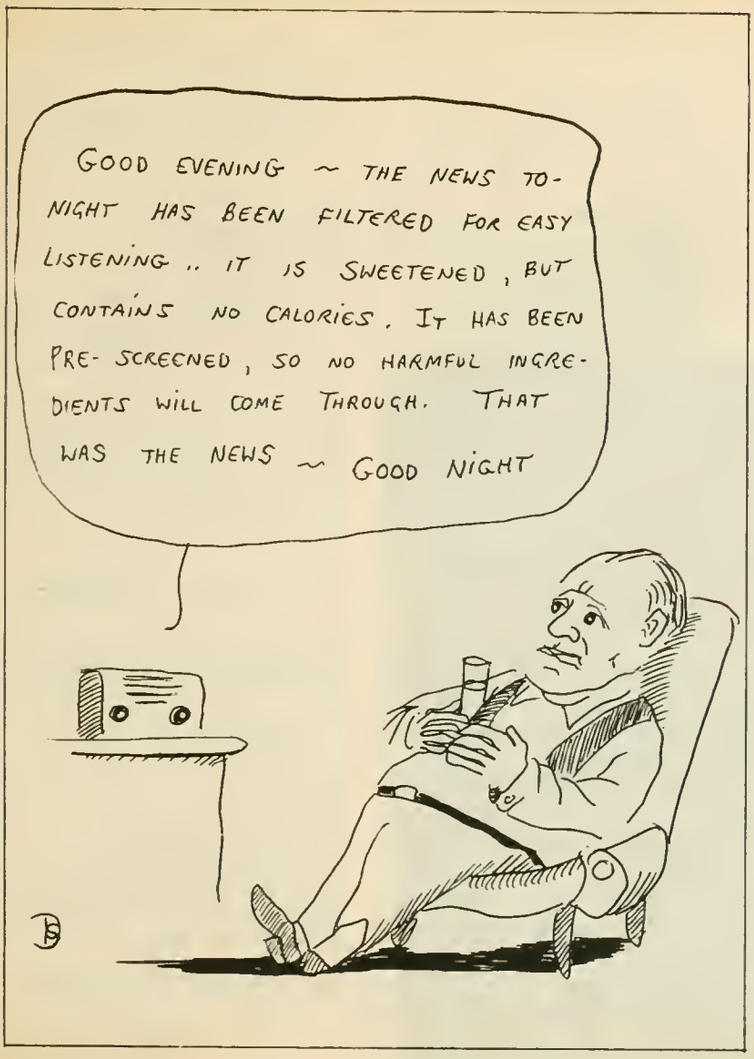
6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, plus news, media notes, interviews. Produced by the Women's Department.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:30 NEWS

8:15 REPORT ON CHILE
With Non-Intervention in Chile.



ANSWER

BY MANUEL INGRE∫AS ❖❖❖❖

I have one now
to the woman on the phone who asked,
"You don't sound very bright. Are you a moron?"
Yes Madame. How observant you are!
Since I have your address
me and my friends from the Mother of Mary Home
will surround your house this afternoon
& shout UNFAIR TO DUMB PEOPLE!
So you'll have to ask us in for cookies and grape juice,
afterwards we'll roam around your neighborhood
with juice dribbling down our chins
smacking our big fat lips.

8:30 GAY RAP
Discussions of issues concerning the gay male community, usually with listener phone calls.

9:30 A RUMOR OF WAR
Phillip Caputo arrived in Vietnam in March of 1965. What it was like during those times for a young American officer is vividly conveyed in his splendid reminiscence, and in this conversation with Mickey Waldman.

10:30 JAZZ
Producer to be announced.

12:30 PROGRAM ANNOUNCEMENTS

AGAINST THE FALL OF NIGHT
A science fiction and mystery programme, hosted by Jim Freund.

3:00 MUSIC FROM THE ARCHIVES
You know chives, right? Those little green things in the salad? Well, ours are the aristocracy of chives, which is why we call them.....

Thursday 7

4:30 AMERICAN PIE
Live radio and recorded music with Ira Leibin.

6:00 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

A CONSORT OF EARLY MUSIC
Ted Cohen presents Gaultier's Suite for Lute from "Les Rhetoriques des Dieux", Palestrina's motets from "The Song of Songs", J.H. Schmelzer's Various Sonatas for Strings and Albinoni's Concerto in G Minor, opus 10, #2.

12:00 PROGRAM ANNOUNCEMENTS

SOCIAL POLICY
Government programs and their effect on citizens. Produced by the Urban Affairs Department.

1:00 MISCELLANY

1:30 A TASTE OF THE BLUES

3:00 LIVE RADIO
With Jerry Hatch.

5:00 BREAD AND ROSES
Before It's Too Late. How to prepare now for your 1978 taxes, with tax consultant Susan Lee.

6:00 ISSUES IN SCIENCE AND HEALTH
Another in our series on science and medical issues, with interviews with scientists, authors on science and medicine, and tapes from conferences and hearings. Produced by Bob and Eileen Zalisk.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 COMMUNITY BULLETIN BOARD

7:30 NEWS

8:15 AFRICA AND THE WORLD
A review of current events in Africa, with Samori Marksman.

8:30 TO THE MOON AND BACK
The Unification Church: an examination of its politics, economy and psychology, and an analysis of the phenomenon that is Reverend Sun Myung Moon and his seemingly hypnotic power over thousands of young people. Paul Hoeffel interviews former moonie Alan Wood, Korean sociologist Kim Byong Suh of Montclair State College, and political scientist Irving L. Horowitz, author of Science, Sin and Scholarship: The Politics of Reverend Moon.

10:00 STRATEGIES FOR NUCLEAR DISARMAMENT
Lindsay Audin reports on the anti-nuclear strategy conference held last month in Kentucky.

10:30 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:30 PROGRAM ANNOUNCEMENTS

LIVE FROM THE NUYORICAN POET'S CAFE
Poetry, music, drama and dialogue from the cultural center of the Lower East Side.

3:00 MUSIC FROM THE ARCHIVES

HIRE A STAR

If you can provide part-time employment and flexible hours to one of our poor, starving, dedicated volunteers or (never) paid staff members, so they can afford to work here, please give us a call at
(212) 3400
or drop us a line at
Hire a Star, WBAI,
505 Eighth Ave.,
New York N.Y. 10018
Wide variety of skills available.

Give them a try.

Friday 8

4:30 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

6:00 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

TO THE MOON AND BACK
(Rebroadcast from Sept. 7.)

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music.

3:00 TO BE ANNOUNCED

5:00 BREAD AND ROSES
To be announced.

6:00 THE GOLDEN AGE OF RADIO
Vintage radio drama, produced for WBAI by Paul Wunder.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 WOMEN'S COMMUNITY BULLETIN BOARD

7:30 NEWS

8:15 REPORT ON THE ECONOMY
With the Union of Radical Political Economists.

8:30 FROM THE SYMPHONY SPACE
The Burgundian Ensemble performing some of J.S. Bach's **Brandenburg Concertos**, recorded at the Symphony Space on August 23.

11:00 THE LIFE OF WILLIAM SHAKESPEARE
A new life of the Bard was recently written by S. Schoenbaum. He outlines that life in a conversation with Rick Harris.

12:00 PROGRAM ANNOUNCEMENTS

SOUNDSCAPE
Music from around the world, hosted by Verna Gillis.

3:00 MUSIC FROM THE ARCHIVES
Presented by our arch-enemies.

Saturday 9

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
Another chapter from **Drugula** by Horton Jennings. And then—listen, folks, it's really hard to think up copy for this program. How should I know what I want to do so far ahead? Anyway, you'll probably oversleep and miss the whole thing. Live radio with Jessica Raimi.

7:00 ONCE UPON THE AIR
Live radio for children, with Jehan Clements and Susan Mondzak.

9:00 KIDS' NEWS

9:30 NEWS REBROADCAST
For grownups.

10:00 BRUNCHPAIL
Live radio with Paul Gorman. Stay home and listen, and skip the laundry. It can wait another week.

1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

2:00 LIVE RADIO
But which living being will it be?

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS

7:00 ALTERNATE CURRENTS
Has TV Come of Middle Age?
Will this year's diet of ratings wars, vintage 1935 film sex, and entertainment-oriented news signal the end of TV's dominance of American popular culture? Al Auster and guests discuss the future of TV.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 THE RIDE ACROSS LAKE CONSTANCE
Peter Handke is a young Austrian playwright with a great European reputation. Tonight's performance brings us the St. Clement's production of one of his more recent works, **The Ride Across Lake Constance**. Preceding the play will be an interview with the play's director, Matthew Maguire. Produced for radio by Rick Harris.

11:00 TO BE ANNOUNCED

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

3:00 MUSIC FROM THE ARCHIVES

Sunday 10

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film music, LIVE phone-in.

8:00 HERE OF A SUNDAY MORNING
J.S. Bach's Cantata Number Eight, "Liebster Gott, Wann Werd' Ich Sterben" starts this morning's programme, and thereafter we start a new series devoted to the music of the Middle Ages, with the first of two programmes about the instruments of the Middle Ages and Renaissance.

10:30 NEWS REBROADCAST

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS

7:00 IN CONVERSATION: SUSAN SONTAG, PART II
Marking the publication in book form of **Illness As Metaphor**, this program resumes a dialogue begun this February between Susan Sontag and Lin Rosechild Harris. This time, however, we hefted our equipment out of studio and over to Ms. Sontag's apartment where the conversation relaxed around such cozy topics as obsession, process, metaphor, and similar "mystifications." Produced by Lin Harris and recorded by Bill Kortum.

8:30 THE SUNDAY EVENNING GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected of American musical traditions, presented by Leonard Lopate.

10:00 A DELICATE BALANCE
Jazz with Marian McPartland.

MORE THAN HALF THE WORLD
Live radio with Judy Pasternak.

3:00 MUSIC FROM THE ARCHIVES

Monday 11

4:30 LIVE RADIO
With Beaumont Small.

6:00 NEWS REBROADCAST

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Music For The Keyboard. James Irsay, recorded on WFIU in exotic, far-away Indiana, and loaned to us here in New York to satiate our audience's appetite.

10:30 MORE MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

WOMEN'S STUDIES
Women In Japan. A discussion with two Japanese feminists on the status of women in Japan. Produced by Viv Sutherland.

1:30 CARIBBEAN MUSIC
Producer to be announced.

3:00 JAZZ
Presented by Stanley Crouch.

5:00 BREAD AND ROSES
The New York Committee on Occupational Safety and Health (NYCOSH) looks at OSHA. What is it? How to use it! Coordinated by Michael McCann.

6:00 PROGRAM ANNOUNCEMENTS

THE RIDE ACROSS LAKE CONSTANCE, Saturday, September 9, 9:00 P.M. Photo: Morgan Reese

THE DINA: DEATH
AND DESTABILIZATION IN CHILE
The 1976 bomb assassination of Ronnie Moffet and Orlando Letelier, the Chilean Ambassador to the United States for the Allende government, has led to a reluctant investigation by U.S. law enforcement agencies. The results include indictments of Cuban, Chilean and American agents. These are developments which could destabilize U.S.-Chile relations. In this program, Paul Hoeffel speaks with Sol Landau of the Institute for Policy Studies and Washington Post columnist John Dingus on the assassination of Letelier by the Chilean Secret Police (DINA), and the repercussions thereof.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 COMMUNITY BULLETIN BOARD

7:30 NEWS

8:15 CURRENT FILM REVIEWS
With Al Auster of Cineaste Magazine.

8:30 THOR'S HAMMER
A weekly review of books, mostly poetry and fiction, this week presented by Charles Lynch.

9:00 EVERYWOMANSPACE
Women's art, culture, health, and history programs, often with listener phone calls. Presented by the Women's Department.

10:00 THE LESBIAN RADIO SHOW
Issues, interviews, and news of interest to the Lesbian community. Produced by Eileen Kane.

11:00 CHILE: FIVE YEARS LATER
Chile Support Group marks the fifth anniversary of the coup in Chile and looks at the state of the popular resistance there.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 12

4:30 SKYLITE
Live radio with Linda Perry.

6:00 NEWS REBROADCAST

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Produced by Albert Ayler.

12:00 PROGRAM ANNOUNCEMENTS

ALTERNATE CURRENTS
Rebroadcast from September 9.

1:30 SOUNDS OF BRAZIL
Brazilian popular music, presented by Mildred Norman.

3:00 NUANCES
Live radio with Pepsi Charles.

5:00 BREAD AND ROSES
The Sisterhood of Black Single Mothers look at issues concerning the black family.

6:00 SEVENTH INNING STRETCH
WBAI's own sports show, this month looking at baseball and the World Series. Hosted by Fred Herschkowitz and Jimmy Keegan, with LIVE phone-in.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:30 NEWS

8:15 HOT FLASHES
Women's news from Majority Report.

8:30 ILLUMINATIONS
Produced by Bill Lynch.

9:30 EAST SIDE, WEST SIDE
Community affairs with Annette Samuels.

10:00 THE RADIO
Produced by Charles Potter, with technical direction by David Rapkin.

10:30 JAZZ
We're still looking for a producer, preferably someone who remembers the musical action on the Mississippi riverboats. Someone with experience, see?

12:30 PROGRAM ANNOUNCEMENTS

ON THE REAL SIDE
Live radio with Judy Simmons.

3:00 MUSIC FROM THE ARCHIVES

Wednesday 13

4:30 EARTHWATCH
Live radio with Robert Knight.

6:00 NEWS REBROADCAST

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

TO BE ANNOUNCED

1:30 ROCK MUSIC
To plant your rock garden by, if you happen to have a granite transistor radio.

3:00 TO BE ANNOUNCED

5:00 BREAD AND ROSES
The Madness Network with Project Release.

6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, news, media notes, and interviews. Produced by the Women's Department.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:30 NEWS

8:15 REPORT ON LATIN AMERICA
With the North American Congress on Latin America (NACLA).

8:30 GAY RAP
Discussions of issues concerning the gay male community, usually with listener phone calls.

9:30 POETRY
Rose Lesniak Reading Her Poems. Rose Lesniak was born in Chicago and lived there till recently. She studied with Ted Berrigan and Tom Raworth. She directed the Apocalypse Poetry Reading Series at Northeastern University. Presently she is the editor of Out There Magazine and she teaches poetry in a junior high school in Spanish Harlem.
Her work has been published in magazines including Unmuzzled Ox and Partisan Review. A book is due shortly from Toothpaste Press. This program is produced by Susan Howe. It was funded by a grant from the New York State Council on the Arts.

10:00 POETRY WITH MARILYN LOWEN
Marilyn Lowen's work has appeared in numerous magazines and anthologies. Produced by Wesley Brown.

10:30 JAZZ
Jazz has snuck into and around all American music to an incredible extent. You probably aren't aware of all the jazz you listen to. Like the producer of this program, it is everywhere and nowhere, but sure to turn up when you need it the most.

12:30 PROGRAM ANNOUNCEMENTS

AGAINST THE FALL OF NIGHT
Science fiction, fantasy, mystery, and speculation, all here to tickle the pleasure centers of your brain. Produced by Jim Freund.

SEND THIS KID TO SUMMER CAMP

One of WBAI's top engineer/ producers is now offering his services for hire.

RECORDING

on location or in studio, any kind of music or voice

PRODUCTION

commercials, syndicated radio, albums

AUDIO CONSULTATION

studio and audio system design, specifications, installations, purchasing, etc.

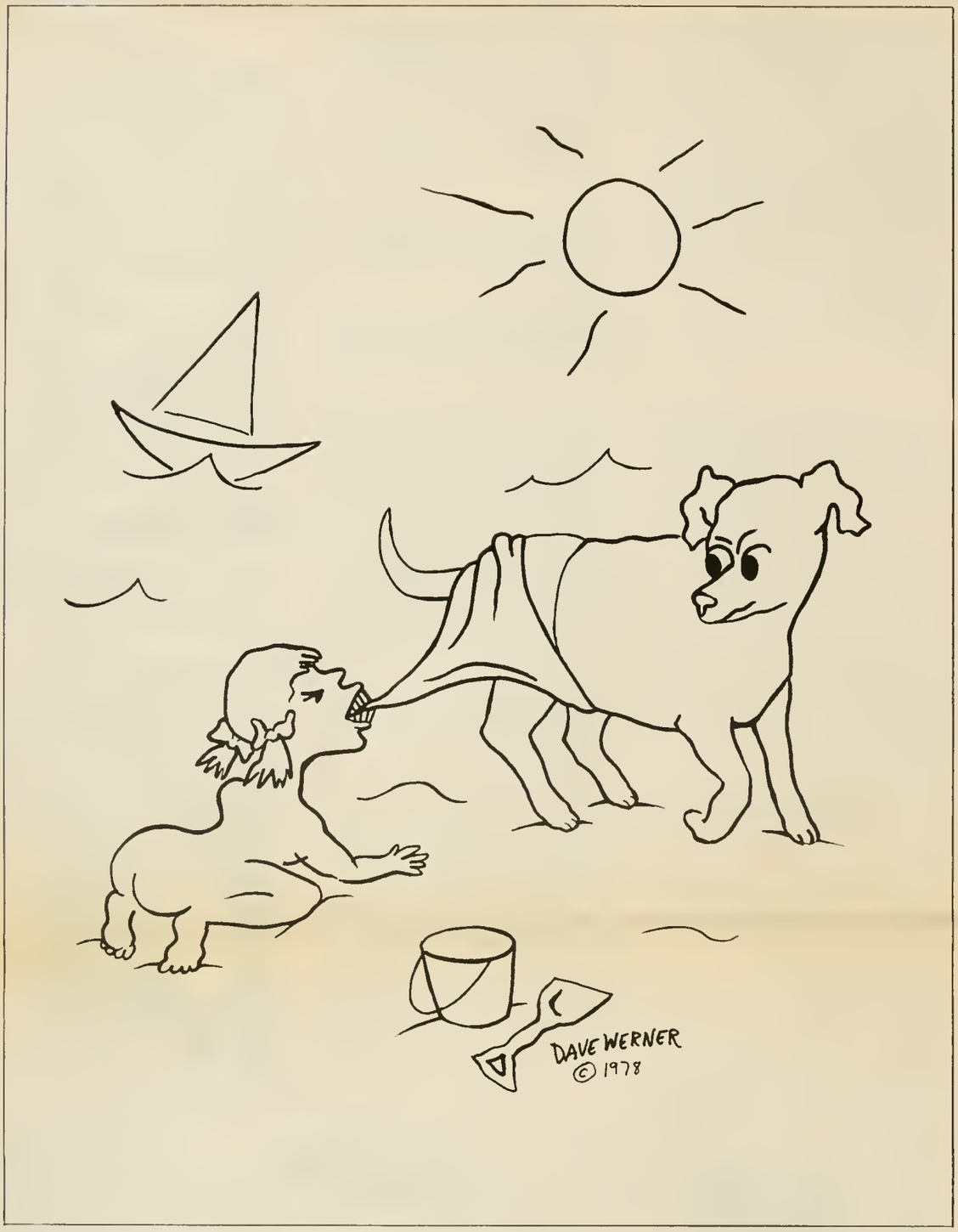
DAVE MARX

can be reached at WBAI from eleven to six weekdays (212) 279-0709 or 279-3400; after hours (201) 592-2798

·Edelbrese·

Linda Perry and Judith Ghinger, caught in a hazy mood at the old station.

Michael Goldstein



Thursday 14

4:30 AMERICAN PIE
Live radio with Ira Leibin.

6:00 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

CHAMBER MUSIC
Cherubini: String Quartet #2, Beethoven: Cello Sonata in C, opus 102, #1, and Ravel: Sonata for Violin and Cello. Presented by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK
Esther Rand strikes back at the people in this society who think places to live are nothing more than a matter of profit and loss. Listener's phone calls are invited, questions about your problems with landlords will be answered.

1:30 A TASTE OF THE BLUES
Producer to be announced.

3:00 LIVE RADIO
With Jerry Hatch.

5:00 BREAD AND ROSES
Health and nutrition with Linda LaViolette.

6:00 SUT-URE-SELF
A new monthly program about health issues, medicine today and the medical consumer. This live show is hosted by Dr. Steve Herman, M.D., who will talk with guests. You can phone in your questions, or you can just take two aspirin and call back in the morning. But don't forget never to combine aspirin with alcohol—it causes internal bleeding.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 COMMUNITY BULLETIN BOARD

7:30 NEWS

8:15 AFRICA AND THE WORLD
A review of current events in Africa, with Samori Marksman.

8:30 URBAN FREE DELIVERY
A public affairs magazine produced by Celeste Wesson and the Public Affairs Department.

9:30 POLITICAL MUSIC OF THE SEVENTIES
The third program in a series on the songs and singers of the Seventies. Produced by Kathy Jarvis and Julie Schulman.

10:00 THE HIGH COST OF HOSPITAL CARE
Ruth Shereff talks to labor and management about the high cost of hospital care and the impact of high technology on our Blue Cross premiums.

10:30 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:30 PROGRAM ANNOUNCEMENTS

SOUNDSCAPE
Ethnic music, presented by Verna Gillis.

3:00 MUSIC FROM THE ARCHIVES

Friday 15

4:30 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

6:00 NEWS REBROADCAST

7:00 ROOM 101
Liverish conduct of the moment with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
A public affairs magazine produced by Celeste Wesson and the Public Affairs Department. (Rebroadcast from September 14.)

1:00 POLITICAL MUSIC OF THE SEVENTIES
The third program in a series on the songs and singers of the Seventies. Produced by Kathy Jarvis and Julie Schulman. (Rebroadcast from Thursday, September 14.)

1:30 THE GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional and old-time bluegrass music. Produced by Don Wade.

3:00 WHAT IS THE FUNCTION OF A CLOCK?
Anne Snitow, Bruce Brown and guests investigate time, leisure, boredom and hurrying: how long is an hour? a week? a month? Does time run away with us? Or do we kill it? What is this stuff that goes by?

5:00 BREAD AND ROSES
Community Action with Luana Robinson. Luana's guest is Lafolette Becker, a community revitalization specialist.

6:00 REPORT TO THE LISTENER
A live report with Steve Post, who will answer listeners' questions about the new administration.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 WOMEN'S COMMUNITY BULLETIN BOARD

7:30 NEWS

8:15 SCIENCE AND MEDICAL REPORT
With Bob and Eileen Zalisk.

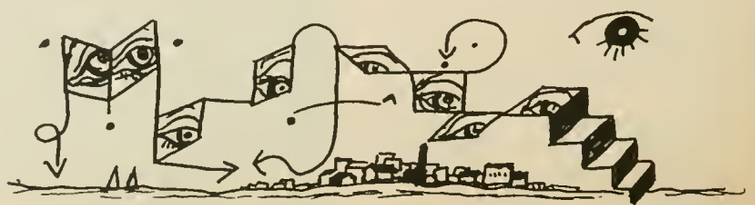
8:30 THE THIRD ANNUAL COMPENDIUM OF CRIME AND CRIMINALS
What better day to celebrate our innate lust for the sneaky delights of crime than the birthday of Agatha Christie? Listen for P.D. James, Edward G. Robinson, P.G. Wodehouse, true crime stories, Duke Mantee, and much more. Produced by Rick Harris.

11:00 A CONVERSATION WITH MAYA ANGELOU
The author of I Know Why the Caged Bird Sings and Gather Together In My Name reads, sings, and discusses her life's work with Lin Rosechild Harris.

12:30 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

3:00 MUSIC FROM THE ARCHIVES



Saturday 16

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
We were talking along a street with the rest of the audience. Two old ladies behind us were saying, "I don't know why people were laughing at that movie." I turned to them and said, "But it's a comedy! You're supposed to laugh!" Live radio with Jessica Raimi.

7:00 ONCE UPON THE AIR
Old time radio for children, and original children's radio journeys, with Jehan Clements, Susan Mondzak, and special guests.

9:00 KIDS' NEWS

9:30 NEWS REBROADCAST

10:00 BRUNCHPAIL
Live radio with Paul Gorman.

12:00 PROGRAM ANNOUNCEMENTS

GOLDEN AGE OF RADIO
Vintage radio drama produced for WBAI by Paul Wunder.

1:00 THE WOMEN'S MOVEMENT: FORUM ON THE FUTURE
Where do we go from here? Merlin Stone, Flo Kennedy, Kate Millett, Robin Morgan, Gloria Steinem and many others share their insights as WBAI presents this herstoric event live. It is sponsored by the Foundation for Matriarchy and broadcast with care by the Women's Department.

5:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS

7:00 ALTERNATE CURRENTS
The Future of Communication. A discussion on the future of CETA media works—an inside look at New York City's first federally funded program to employ film and video workers in public service and community projects. Guests include Mark Levin, project coordinator, and other staff members with excerpts from selected works. Produced by Arnie Klein.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 LIVE FROM THE NUYORICAN POET'S CAFE
Poetry, music, drama and dialogue from the cultural center of the Lower East Side.

11:00 WILLIAM CARLOS WILLIAMS
On the eve of his birthday, the great American poet/physician is heard reading and discussing his poetry.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

3:00 MUSIC FROM THE ARCHIVES

Sunday 17

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, film music, movie reviews, interviews, LIVE phone-in.

8:00 HERE OF A SUNDAY MORNING
J.S. Bach's Cantata number 47, "Wer Sich Selbst Erhohet" is followed by the second program of the series devoted to the music of the Middle Ages. This morning we continue our survey of the instruments of the Middle Ages and the Renaissance. Presented by Chris Whent.

ANNOUNCING

The first annual Leon Trotsky look Alike Contest!

What fun! What glamor!

Yes, if you bear a distinct resemblance to Trotsky, you have a chance for prizes, travel – and chairmanship of the New INTERNATIONAL! Huzzah huzzah!

First prize: a weekend in Mexico City and two tickets to The Iceman Cometh.

Second prize: The opportunity to decry Stalinism in a stadium of YOUR choice!

Third prize: The chance to rewrite history and substantially increase the importance of your part therein!!

10:30 NEWS REBROADCAST

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas with Martin Sokol.

4:00 A GOSPEL EXTRAVAGANZA

7:00 THE GOSPEL EXTRAVAGANZA CONTINUES

10:00 JAZZ SAMPLER
Presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

3:00 MUSIC FROM THE ARCHIVES

Monday 18

4:30 LIVE RADIO
With Beaumont Small.

6:00 NEWS REBROADCAST

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

WOMEN'S STUDIES
A Room of One's Own. A creative writing seminar for women. Hosted by Fatisha, Kate Ellis, and Viv Sutherland, featuring women reading their own works.
(Submissions to **A Room of One's Own** should be sent in triplicate to Viv Sutherland, care of WBAI, 505 8th Avenue, New York, N.Y. 10018.)

1:30 BALDMAN SKANK
Reggae with Roger Trilling.

3:00 JAZZ
Presented by Stanley Crouch.

5:00 BREAD AND ROSES
The Foundation for Alternate Cancer Therapies. What are your chances with cancer?

6:00 SPECTRUM: CONVERSATIONS ABOUT AUDIO
With Rodger Parsons.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 COMMUNITY BULLETIN BOARD

7:30 NEWS

8:15 COLUMN OF THE AIR
With Roberta Lynch of the New American Movement.

8:30 THOR'S HAMMER
A weekly review of poetry and fiction, this week presented by Janet Sternberg.

9:00 EVERYWOMANSPACE
Women's music, art, culture and history produced by the Women's Department.

10:00 THE LESBIAN RADIO SHOW
Issues, interviews, and news of interest to the Lesbian community, produced by Rose Jordan.

11:00 WOMEN IN SCIENCE
Eileen Zalisk interviews Debby Feinberg, a staff scientist in the office of Attorney General Louis Lefkowitz and author of the New York State legislation on recombinant DNA research.

12:00 PROGRAM ANNOUNCEMENTS

ROUND MIDNIGHT
Live radio with Leonard Lopate

Tuesday 19

4:30 SKYLITE
Live radio with Linda Perry.

6:00 NEWS REBROADCAST

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

ALTERNATE CURRENTS
Rebroadcast from September 16.

1:00 MISCELLANY

1:30 PRAIRIE ECHOES
A program of country and western swing music, presented by Paul Aaron.

3:00 NUANCES
Live radio with Pepsi Charles.

5:00 BREAD AND ROSES
The Gray Panthers.

6:00 PROGRAM ANNOUNCEMENTS

SEVENTH INNING STRETCH
A radio show devoted to any and all sports. You name them and we'll discuss them. This month, baseball and the World Series. Hosted by Jimmy Keegan and Fred Herschkowitz, with listener phone calls invited.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:30 NEWS

8:15 HOT FLASHES
Women's news from Majority Report.

8:30 ILLUMINATIONS
Produced by Bill Lynch.

9:30 CARIBBEAN CURRENTS
News and views of the Islands with Annette Walker.

10:00 THE RADIO
Radio drama produced by Charles Potter with technical direction by David Rapkin.

10:30 JAZZ
Producer to be announced.

12:30 PROGRAM ANNOUNCEMENTS

WHERE ARE ALL THE BLACK MEN?
Answer: in the black theater. Jim Green's guests tonight will be Peter Baily of the Black Theater Alliance; Roger Ferman of the New Heritage Repertoire Theater; and Neal Harris, playwright and star of Man-Woman, now playing at the Public Theater.

3:00 MUSIC FROM THE ARCHIVES

Wednesday 20

4:30 EARTHWATCH
Live radio with Robert Knight.

6:00 NEWS REBROADCAST

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

CROSS-CULTURAL STUDIES OF WOMEN IN SOCIETY
Native American Women: A talk given by Roxanne Dunbar Ortiz, Professor of Anthropology, University of New Mexico at Albuquerque, and an interview. Produced by Eileen Zalisk.

1:30 THE ROCK SHOW
The show for all you mineralogists out there. Just kidding—this is music. Or maybe it's just noise. Depends on what generation you come from. When I was a girl, we had some very nice dance bands.

3:00 TO BE ANNOUNCED

5:00 BREAD AND ROSES
The Radical Alliance of Social Service Workers monitor the social service system.

6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, news, media notes, interviews. Produced by the Women's Department.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:30 NEWS

8:15 THE IRISH-AMERICAN REPORT
With Tom Duffy.

8:30 GAY RAP
Discussion of issues concerning the gay male community, usually with listener phone calls.

9:30 POETRY WORKSHOP
Bobbie Louise Hawkins is highly regarded as a poet and writer of short stories. She was recorded on location at the St. Mark's Poetry Project, as part of the poet-in-residence Free Writing Workshop. Produced by Susan Howe, and funded in part by the New York State Council on the Arts.

10:30 JAZZ
Producer to be announced.

12:30 PROGRAM ANNOUNCEMENTS

AGAINST THE FALL OF THE NIGHT
A science fiction and mystery programme, with Jim Freund.

Thursday 21

4:30 AMERICAN PIE
Live radio with Ira Leibin.

6:00 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

A CONSORT OF EARLY MUSIC
Ted Cohen presents de la Rue's Motets, harpsichord pieces by John Bull, motets from "The Triumphs of Oriana", and St. Colombe's Music for Two Violas da Gamba.

12:00 PROGRAM ANNOUNCEMENTS

SOCIAL POLICY

1:30 A TASTE OF THE BLUES

3:00 LIVE RADIO
With Jerry Hatch.

5:00 BREAD AND ROSES
Health and nutrition with Linda LaViolette.

6:00 SEVENTH INNING STRETCH

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 COMMUNITY BULLETIN BOARD

7:30 NEWS

8:15 AFRICA AND THE WORLD
A review of current events in Africa, with Samori Marksman.

8:30 URBAN FREE DELIVERY
A public affairs magazine, produced by Celeste Wesson and the Public Affairs Department.

9:30 HOUSING NOTEBOOK
Esther Rand of the Metropolitan Council on Housing answers all your questions about being tenants in New York City.

10:30 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:30 PROGRAM ANNOUNCEMENTS

LIVE FROM THE NUYORICAN POET'S CAFE
Poetry, music, drama and dialogue from the cultural center of the Lower East Side.

3:00 MUSIC FROM THE ARCHIVES

Friday 22

4:30 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

6:00 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
The Laughing Cavalier presents oldies but goldies of the classical and baroque ilk.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
Our public affairs magazine, rebroadcast from September 21.

1:00 THE HIGH COST OF HOSPITAL HOSPITAL CARE
Ruth Shereff talks to labor and management about the high cost of hospital care and the impact of high technology on our Blue Cross premiums. (Rebroadcast from Sept. 14.)

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music.

3:00 WOMEN IN CUBA
Adrienne Gantt was in Cuba with her tape recorder, and this is what she brought back with her.

5:00 BREAD AND ROSES
To be announced.

6:00 THE GOLDEN AGE OF RADIO
Vintage radio drama, produced for WBAI by Paul Wunder.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 WOMEN'S COMMUNITY BULLETIN BOARD

7:30 NEWS

8:15 REPORT ON THE ECONOMY
With the Union of Radical Political Economists.

8:30 FREE MUSIC STORE
Another concert from our archives.

11:00 INVENTION
Inventors, inventions and entrepreneurship in science are discussed by Yao Tsu Li, director of the Center for Innovation at MIT in Boston with James Umland and Donald Burgy of the Massachusetts School of Art.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

3:00 MUSIC FROM THE ARCHIVES

Saturday 23

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
Getting to the exciting parts of Drugula, the infamous unpublished novel by Horton Jennings, and then some discussion of some important subject or other. Live radio with Jessica Raimi.

7:00 ONCE UPON THE AIR
Radio for children, with Jehan Clements and Susan Mondzak.

9:00 KIDS' NEWS

9:30 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

10:00 BRUNCHPAIL
And beyond. Live radio with Paul Gorman.

12:00 PROGRAM ANNOUNCEMENTS

THE GOLDEN AGE OF RADIO
Vintage radio drama, produced for WBAI by Paul Wunder.

1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

2:00 LIVE RADIO
The Masked Mystery Producer rides again!

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS

7:00 ALTERNATE CURRENTS
Our weekly program on the media. Listen to Program Announcements for details.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 SAMUEL BECKETT: A LIFE AND SOME WORKS
Deirdre Bair has written the only biography of the great Irish playwright and novelist. She converses with Rick Harris, who also presents some works by Beckett.

11:00 TO BE ANNOUNCED

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

3:00 MUSIC FROM THE ARCHIVES

Sunday 24

5:00 SOUNDTRACK
Live radio with Paul Wunder—rapping about the cinema, news, film music, movie reviews, LIVE phone-in.

8:00 HERE OF A SUNDAY MORNING
Chris Whent presents J.S. Bach's Cantata #169 "Gott Soll Allein Mein Herze Haben," and the third of a series of programs devoted to the music of the Middle Ages. This morning, Gregorian chant and the beginnings of polyphony.

10:30 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS

7:00 TO BE ANNOUNCED

8:30 THE SUNDAY EVENING GOSPEL PROGRAM
A survey of one of the richest and most sadly neglected of American musical traditions, presented by Leonard Lopate.

10:00 JAZZ SAMPLER
With Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

3:00 MUSIC FROM THE ARCHIVES
Beehives are for bees—archives are for arcs! You know—for welding!

Monday 25

4:30 LIVE RADIO
With Beaumont Small.

6:00 NEWS REBROADCAST

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Music for the Keyboard. What can we say about James Irsay and his eighty-eight that we haven't said before? This is his show at WFIU in Indiana, which they lent us for this occasion.

10:30 MORE MUSIC

12:00 PROGRAM ANNOUNCEMENTS

WOMEN'S STUDIES
Women and Language. Our thoughts are not only expressed in language, but are formed by it. Today, Viv Sutherland begins exploring this phenomenon.

1:30 CARIBBEAN MUSIC
Producer to be announced.

3:00 JAZZ
With Stanley Crouch.

5:00 BREAD AND ROSES
Cable TV consumer advocate Tom Leykis talks with the Coupon Lady. A look into label reading and other useful supermarket information.

6:00 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Rodger Parsons discusses audio equipment and how to get more from it, and will answer your questions on the subject.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 WOMEN'S COMMUNITY BULLETIN BOARD

7:30 NEWS

8:15 CURRENT FILM REVIEWS
With Al Auster of Cineaste magazine.

8:30 TO BE ANNOUNCED

9:00 EVERYWOMANSPACE
Women's art, culture, health and history programs, often with listener phone calls, presented by the Women's Department.

10:00 THE LESBIAN RADIO SHOW
Issues, interviews and news of interest to the Lesbian community, produced by Eileen Kane.

11:00 REPORT FROM TUPELO
Once again, police brutality and racism have led to civil rights activism in the deep South, this time in Tupelo, Mississippi. Bill Lynch and Van Bridgeman look at the developments, which include confrontations with the Ku Klux Klan, a city-wide boycott of white businesses and the mobilization of the United League, a black civil rights organization. The similarities of the situation in Tupelo to the repercussions of the Arthur Miller case in Crown Heights, Brooklyn, will also be discussed. Produced by Bill Lynch and Van Bridgeman.

12:00 PROGRAM ANNOUNCEMENTS

ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 26

4:30 SKYLITE
Live radio with Linda Perry.

6:00 NEWS REBROADCAST

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Producer to be announced.

12:00 PROGRAM ANNOUNCEMENTS

T.S. ELIOT
Today is the birthday of this renowned Anglo-American poet. By way of celebration we'll hear the poet reading songs and choruses from his works: among the pieces read will be "The Love Song of J. Alfred Prufrock."

1:30 SOME MUSIC

3:00 NUANCES
Live radio with Pepsi Charles.

5:00 BREAD AND ROSES
The Day Care Action Coalition looks at growing up—kids, grownups and day care.

6:00 SEVENTH INNING STRETCH
Our new sports show, this month concentrating on baseball, of course. Produced by Fred Herschkowitz and Jimmy Keegan.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:30 NEWS

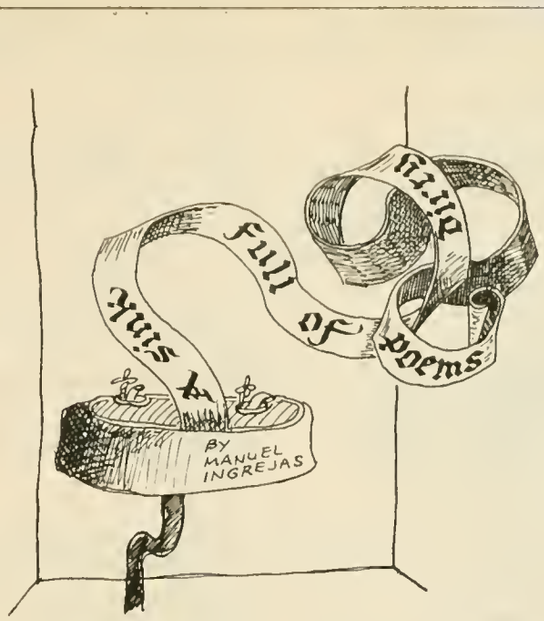
8:15 HOT FLASHES
Women's news from Majority Report.

8:30 ILLUMINATIONS
Produced by Bill Lynch.

9:30 EAST SIDE/WEST SIDE
Community affairs with Annette Samuels.

10:00 THE RADIO
Original radio drama, produced by Charles Potter with technical direction by David Rapkin.

10:30 JAZZ
Producer to be announced.



The poem was in the laundry basket.
I washed it with the white things
& the bleach ruined it.
The poem was in the dough.
I let it rise for a couple of hours
then impatiently stuck my finger in
to test it & it fell.
I stirred the poem in a saucepan
but the flame was too high & it curdled.
Then I rolled it into a joint
so full of seeds it exploded in my face.
I curled up against the poem in bed
& wrapped my arms around to steal some warmth.
It sensed my desperation
& fled with all the blankets.

12:30 PROGRAM ANNOUNCEMENTS

ON THE REAL SIDE
Live radio with Judy Simmons.

3:00 MUSIC FROM THE ARCHIVES

Wednesday 27

4:30 EARTHWATCH
Live radio with Robert Knight.

6:00 NEWS REBROADCAST

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by Lin Harris.

12:00 PROGRAM ANNOUNCEMENTS

SEX ROLES IN DANCE
Lynn Garafola, dance critic, and Irer Javors, psychotherapist, discuss the inte action between western culture, ballet an modern dance, finding socially accepted se roles reflected in the relationship betwee choreographer and dancer. Produced b Allen Wolovsky.

1:30 THE ROCK SHOW
Roll over, Pergolesi.

3:00 TO BE ANNOUNCED

5:00 BREAD AND ROSES
Interlock: A new series, examining the interlocking of the criminal justic system, society and crime. With Tom O'Connor of the Prison Reform Task Force.

6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, news, interviews, media notes. Produced by the Women's Department.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:30 NEWS

8:15 AMNESTY REPORT
A report on human rights around the world, with Larry Cox of Amnesty International.

8:30 GAY RAP
Discussions of issues concerning the gay male community, often with listener phone calls.

9:30 TO BE ANNOUNCED

10:30 JAZZ
Producer to be announced.

12:30 PROGRAM ANNOUNCEMENTS

AGAINST THE FALL OF NIGHT
A science fiction and mystery programme, with Jim Freund

3:00 MUSIC FROM THE ARCHIVES

Thursday 28

4:30 AMERICAN PIE
Live radio with Ira Leibin.

6:00 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Chamber music with Ted Cohen. Today, M. Haydn's String Quartet in F, Mozart's String Quintet #1 in B flat, K. 174, and Aaron Copeland's Sextet for Piano, Clarinet and Strings.

12:00 PROGRAM ANNOUNCEMENTS

CITY POLITICAL ANALYSIS
Produced by Bill Lynch

1:00 BOOKMARK
Book reviews with our own well-read Rick Harris.

1:30 A TASTE OF THE BLUES
Producer to be announced.

3:00 LIVE RADIO
With Jerry Hatch.

5:00 BREAD AND ROSES
The Disabled in Action look at sex and the disabled.

6:00 SALUD
Basic body maintenance and repair. This month, jogging—how it's good for you and how it can do you harm. Produced by Martha Katz.

6:30 TO BE ANNOUNCED

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 COMMUNITY BULLETIN BOARD

7:30 NEWS

8:15 AFRICA AND THE WORLD
A report on current events in Africa, with Samori Marksman.

8:30 URBAN FREE DELIVERY
A public affairs magazine, produced by Celeste Wesson and the Public Affairs Department.

9:30 POLITICAL MUSIC OF THE SEVENTIES
The fourth program in our series on the songs and singers of the seventies. Produced by Kathy Jarvis and Julia Schulman.

10:00 TO BE ANNOUNCED

10:30 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:30 PROGRAM ANNOUNCEMENTS

MIDNIGHT VOYAGES
Live radio with Bill Young

3:00 MUSIC FROM THE ARCHIVES

Friday 29

4:30 TO BE ANNOUNCED

6:00 NEWS REBROADCAST

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by The Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
A public affairs magazine, rebroadcast from September 28.

1:00 MUSIC

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional and old-time bluegrass music. Produced by Don Wade.

3:00 SCHEDULE II: EVERYBODY THEIR OWN PHARMACOLOGIST
Paul Wunder and Bruce Brown discuss the wonderful world of pharmacology.

5:00 BREAD AND ROSES
To be announced.

6:00 THE GOLDEN AGE OF RADIO
Vintage radio drama, produced for WBAI by Paul Wunder.

7:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

7:15 WOMEN'S COMMUNITY BULLETIN BOARD

7:30 NEWS

8:15 SCIENCE AND MEDICAL REPORT
With Bob and Eileen Zalisk.

8:30 FREE MUSIC STORE
Another from our archives.

11:00 TO BE ANNOUNCED

HAPPY ENDINGS BY GRADUATE MOVERS !

We're proud of our work and we really try to make you happy too.

Call 864-7640 — 7 Days for an honest estimate.
Large or small jobs.
Local and Long Distance.
No obligation or surprises.

420 WEST 119th ST. LICENSE NO. 1706

12:00 PROGRAM ANNOUNCEMENTS

SKEPTIC TANK
A butcher, a baker, a candlestick maker and a securities analyst are in a plane. The plane is about to crash, and there are only three parachutes available. Guess what happens. Mike Sappol offers a few well-chosen clues.

3:00 MUSIC FROM THE ARCHIVES

There were maraschino cherries and some sort of canned fruit frozen into the ice, like mastodons.

continued from page 4

"Hey, Ethel, I'm not *blaming* her, I just was telling you what happened to me today."

"Well, you can say I told you so if you want, if it makes you feel better, but *I* think—"

"ETHEL. Stop. Can't you see the ridiculousness of this whole thing? Do you want rubber gloves, she says. That was all."

"Rubber gloves. Right." Ethel cracked a smile. "Did she really give you some?"

"Yes, I took her up on it. I mean, this will be bad enough, but two hundred dollars—"

"Boy, I sure hope she has a good autoclave," Ethel giggled.

Walter wasn't quite sure what to expect from this cocktail party. It was being given by a couple that Ethel had met while fundraising for the symphony. The local symphony was supported by a small but devoted following, and always seemed on the verge of folding. It threatened to fold almost every season, but at the last minute a huge campaign drive would always head off the disaster and bring another round of culture to the city's intellectuals.

Mrs. Foster (nee Walker-Gibson, one of the city's old blood) was a horse-faced woman who smoked Philip Morris cigarettes, one after another. She always held her cigarette between her third and fourth finger, below the second knuckle. There were nicotine stains where her fingers joined her hand. When she took a puff, her fingers would spread like a spider across her face and straddle her huge nose. She would move her hand away and there would be red lipstick around the filter. Walter couldn't pay attention to anything else when she smoked. He watched her with revulsion and fascination. She was very rich.

Her husband was a small balding dilettante and blowhard. He fancied himself quite charming and lived off her money. For years he had been working on his Ph.D. —*Karl Marx: A Freudian Analysis*—the longest running graduate student in his department. After eight years he was scheduled to get it this year. He wore a mechanic's jumpsuit on weekends sometimes, and would expound on how comfortable and *useful* it was. He had never gotten it dirty but it was soft from weekly washings. Walter would see him sitting in an armchair tamping his pipe, wearing the spotless jumpsuit, when he came to pick Ethel up after meetings on Sundays. Walter thought of the agitator vanes on a washing machine and wondered what percentage of the cotton fiber in the jumpsuit washed down the drain each week.

The Fosters' black maid opened the door and admitted Walter and Ethel into the foyer where Mrs. Foster was standing and smiling at her entering guests. "So glad to see you could make it," "Lovely, yes," "Thank you, I'll be sure to tell Pierre you like it," and other fragments of conversation reached Walter. Ethel walked directly up to Mrs. Foster and took her hand, making gracious noises that Walter didn't stop to interpret. He stood behind Ethel, nodding absently to Mrs. Foster and the other guests milling around, waiting for Ethel to let go of the hostess and give her coat to the maid. He took his jacket off and started to hand it to the maid, but then remembered the rubber gloves in his pocket and thought better of it.

"Uh, thanks, ma'am—"

"Billie, suh—"

"Yes, thanks, Billie, but I think I'll hang onto this. Bit of a cold, you know, I don't want to get chilly." He cleared his throat nervously. Billie registered no expression.

"Yes, suh." She turned to Ethel who had by now released Mrs. Foster's hand, and helped her off with her coat. Silently she turned and headed off toward, Walter surmised, a closet.

Ethel turned to Walter and smiled broadly. She liked parties and seemed to get along well with people she didn't know. She was well read, and good at carrying on short, witty conversations, and kept abreast of current affairs and theater.

"Shall we go find a drink?"

Walter followed her through the foyer into a living room full of people. At the far end of the room he saw a table covered with white linen on which sat a cut glass punch bowl with appropriate accessories. Next to it was another table with spindly wooden fluted legs and a polished wooden surface protected with doilies, on which sat plates of little cookies and other brown, bite-sized objects of varying flavors and temperatures. As he made his way between the clumps of people involved in discreet conversation punctuated with occasional refined laughter, he scanned the room for a familiar face. He saw none, which didn't surprise him. He did not expect to know many of the people here; they were really more Ethel's associates.

He caught a glimpse of Mr. Foster standing just to Walter's side of the punch table, one hand resting paternally on the waist of a thin young woman. The woman had flax colored hair that fell in a perfect curve to just above her shoulders and there terminated bluntly. Every hair took its proper position, seemingly parallel to each other hair. Walter thought of Euclidean geometry. Mr. Foster recognized Walter and motioned with his free hand, which held an empty punch cup, for Walter to join him and the woman. He did not remove his hand from her waist. Walter looked at the pudgy hand and the bony crêpe-de-chine waist and wondered if there would be a wet spot when Mr. Foster finally moved. He looked around for Ethel, hoping she would be there to accompany him and hold up their end of the conversation, but she had merged into the crowd and was by now across the room talking animatedly to a tall, serious composer. He shrugged slightly and headed over toward Mr. Foster.

"Hey, hey, Walter, nice to see you made it, we were afraid you might be home watching a *game* or something."

It occurred to Walter that there was a Pistons game that was probably half over by now.

"Er, well, Ethel speaks so highly of you and Mrs. Foster—"

"Tina. Tina and Lester, we're all friends here, no need to be formal."

"Yes, well, it was very nice of you to invite us."

Lester turned and leered at the blond woman. "Walter, I'd like you to meet Shirley Beaulieu, a fine soprano, sings with the oratorio society. She's just in from New York for the Bach festival. I was just explaining to her how friendly she'll find our little town, even if it isn't the big Apple, right, Walter?

Walter thought he saw Lester wink at him, but immediately ruled out the possibility. Nobody winked anymore, not these days, not in this context.

Lester continued to talk. "Quite a good turnout here, nice to see we have so many friends, eh Walter?"

"Ah, I see you don't have any punch yet, well, you go get yourself some and come on back and visit some more when you get the chance, we'll be right here." He gave the soprano what he clearly thought was a meaningful look.

Walter, relieved, continued toward the punch table. The punch bowl looked like an award winner from some turn of the century world's exposition. It probably weighed thirty pounds. The punch in it looked sinister to Walter, some red substance with green sherbet melting in broadening rings which washed up onto the ring-molded ice like oil slick on a beach. There were maraschino cherries and some sort of canned fruit frozen into the ice, like mastadons. He picked up a cup and filled it from the glass ladle. He wished he had a Budweiser. But his desire for something alcoholic to defeat the strong feeling he had of not belonging made him settle for punch.

Walter often felt that he didn't belong in a particular situation. It never really bothered him—he saw nothing wrong with not belonging. Still, to make the best of a situation, one should try to conform as long as one chooses to be present, Walter thought.

He pretended to study the trays of hors d'oeuvres and listened to a conversation behind him.

"Well, you know, it was all very Fellini-esque. Life imitating art, ha ha."

"I know just what you're saying. When I was there, I had the same feeling exactly."

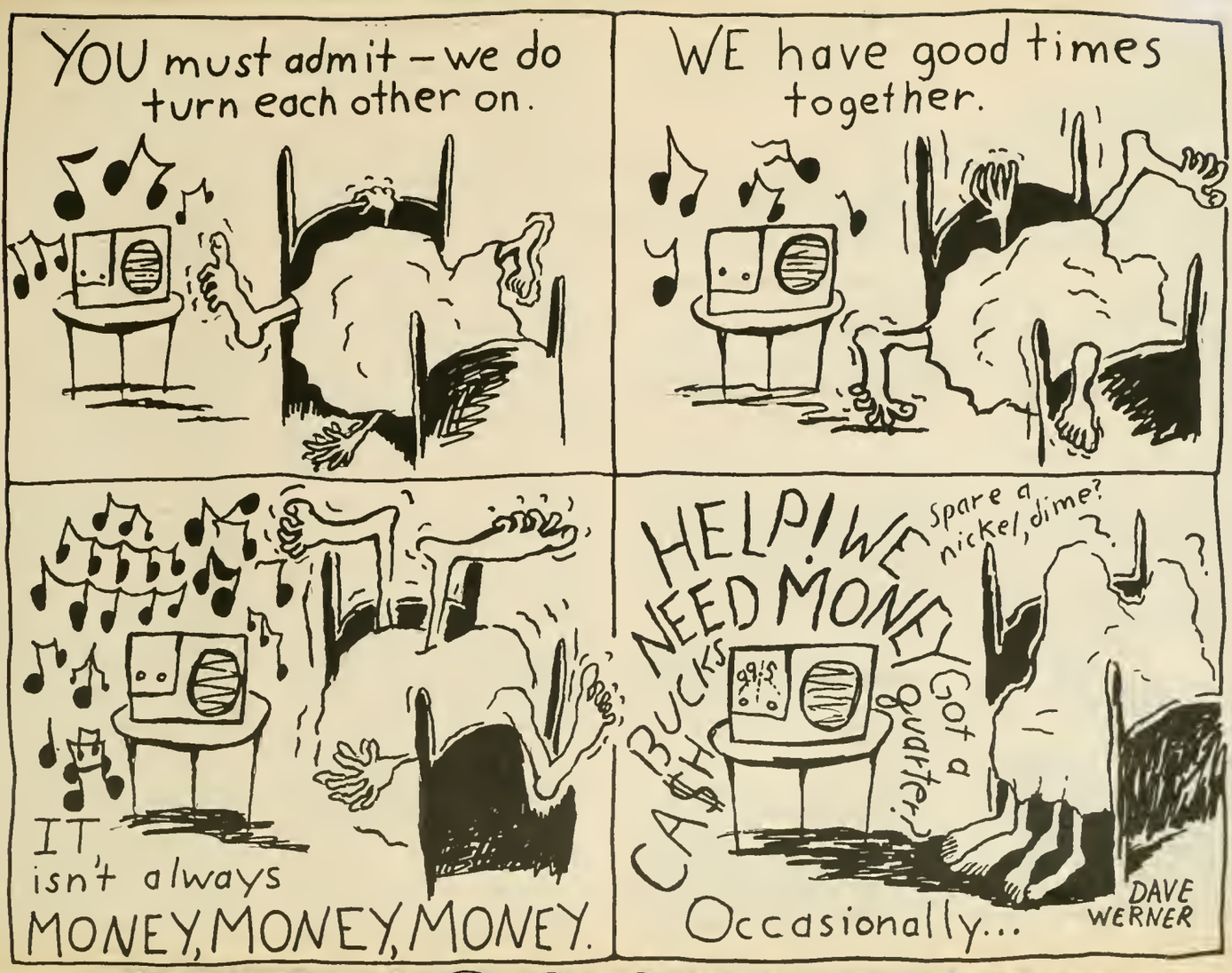
"I mean, those *goldfish*, really."

"Yes, but it seems to be well thought of."

"Among certain circles."

Walter felt a twinge in his lower abdomen and thought nothing of it. He felt it again and then recalled that this might be his cue to perform the unpleasant but necessary task that he had been trying not to think about. Yes, this was it.

continued on page 14



☐ Renewal ☐ New Subscription ☐ Gift Subscription

For your address	For your friend's address
Name	Name
Address	Address
City	City

☐ 1 year: $20 ☐ 6 Months: $10 ☐ 2 Subscriptions a year: $30

☐ My check (payable to Pacifica WBAI) is inside

☐ My credit card ($18 or more) will pay

VISA: ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Expiration date: ☐☐☐

MASTER CHARGE: ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Expiration date: ☐☐☐

Telephone: .....

Authorized signature: .....

☐ I will donate $ ..... because I like you

Friend of FREE Radio
☐ $120 a year ☐ $10 a month

Sustaining Member
☐ $60 a year ☐ $5 a month

Saturday 30

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
More from Drugula by Horton Jennings, followed by more guarded language. Live radio with Jessica Raimi.

7:00 ONCE UPON THE AIR
Live radio for children with Susan Mondzak and Jehan Clements.

9:00 KIDS' NEWS

9:30 NEWS REBROADCAST

10:00 BRUNCHPAIL
Live radio with Paul Gorman.

12:00 PROGRAM ANNOUNCEMENTS

THE GOLDEN AGE OF RADIO
Vintage radio drama, produced for WBAI by Paul Wunder.

1:00 THE PIPER IN THE MEADOW STRAYING
Edward Haber talks with Canadian songwriter and guitarist Bruce Cockburn. (Rebroadcast from May 5, 1978.)

2:00 TO BE ANNOUNCED

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS

7:00 ALTERNATE CURRENTS
The politics of early television: the blacklist and broadcasting in the fifties. Produced by Jeffrey Raphael Siegal.

8:00 THE LATIN MUSICIANS HOUR
With Max Salazar.

9:00 LIVE FROM THE NUYORICAN POET'S CAFE
Poetry, music, drama and dialogue from the cultural center of the Lower East Side.

11:00 TO BE ANNOUNCED

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER
Nick is in jail, Mike is on drugs, and Andy is recovering from a serious operation. Live radio nonetheless with Nick Petron, Andy Bleiberg and Mike Teitelbaum.

3:00 MUSIC FROM THE ARCHIVES
That's all, folks!

"Myself, I can't even work a can opener."

continued from page 12

He looked around and tried to figure out where the bathroom would be in this house. He was usually pretty good at guessing the floor plans of houses; usually they were quite predictable for their size and era. This was an old stucco house, very staid and respectable. Not the type of suburban ranch home where there would be a half bath on the far side of the kitchen off a laundry room. People probably sent their laundry out when this house was built. The Fosters probably still did. Walter concluded that there would be a small bathroom off the front foyer, the kind with carved soap and teeny towels and perhaps china figurines. He might be in there a while, so he didn't want to usurp the bathroom the guests would be using. There would be another one upstairs, he decided, and headed back across the room.

"Hey, Walter, where are you headed? You said you were going to come back and visit with us some, now. weren't you?" Lester Foster spoke loudly. The blond soprano had apparently escaped Lester's pudgy grasp and had been replaced by a plain solid looking girl in a peasant skirt and blouse, with braids coiled around the top of her head. Lester was standing very close to her and put his arm around her in a gesture apparently designed to indicate her presence to Walter, for Lester said as he made contact with the girl, "This is Celeste. musicology and music history at the University, almost done with her thesis, aren't you, my dear?"

She smiled shyly and extended her hand toward Walter, who shook it and let it go again.

"Very good punch," Walter mumbled and started to back away, raising his glass slightly toward Lester, who had apparently sampled quite a bit of it himself.

"Not so fast, my friend, tell us, what've you got to say for yourself? Tell Celeste what you do for a living."

It occurred to Walter that Lester probably did not know what he did for a living and was only pretending to inquire for Celeste's sake.

"I, uh, sell business equipment, electronic stuff, you know, computer terminals and stuff like that. I'm afraid it's not very interesting to people who aren't in the field."

Celeste clasped her hands and made an impressed sound. "You must be awfully intelligent to understand those things. Myself, I don't get along with machines at all. I think some people are just born with a certain talent. Myself, I can't even work a can opener. Now, I personally feel there are higher planes where we can all communicate meaningfully, things that silly computers will never understand, don't you think?"

Walter made a polite sound and excused himself, muttering something about Ethel and the other room. Neither Lester nor Celeste tried to detain him.

Walter made a bee-line for the staircase and hurried up hoping no one would notice him. Billie, standing in the foyer, said in a monotone, "Bafroom's down heah, suh," but Walter pretended not to hear

At the top of the stairs Walter saw the half open bathroom door and headed inside. This was obviously the bathroom that the Fosters used. There were bath towels neatly folded over the towel rack, not just little linen hankies. The towels had a large navy blue monogram against a light blue background. The wallpaper was some discreet fleur-de-lis pattern, and the fuzzy blue rug matched the toilet seat cover. Walter looked to make sure there was plenty of toilet paper, unfastened his waistband and let down his pants, and seated himself on the toilet. Then, thinking better of this approach, he looked around for something he could use to avoid the risk of losing two hundred dollar's worth of high quality gold down the sewer. There was a basket of newspapers and magazines in the corner. He burrowed through the New Yorkers and Commentaries until he found an Arts and Leisure section from last Sunday's New York Times. He carefully selected an inner page and reassembled the rest of the section, replacing it at the same depth in the stack as he had found it. He re-folded the newspaper along its crease, carefully rolled back the fuzzy rug, and squatted over a caricature of Richard Burton performing some famous role.

Walter tried not to think about his situation. He stood up and stepped over to make sure that he had locked the door. The conversations downstairs wafted up in nondescript swells of sound. He didn't wonder what was being said. He returned to the paper and squatted again. He looked down at Richard Burton who stared back, intensely, at Walter's anal sphincter. Walter turned the paper over and squatted instead over an ancient monastery-turned-hotel in Portugal.

A few moments later, feeling a combination of amusement and disgust, he completed his excretions and stood up to stretch his legs, one of which had started to fall asleep. He got out his rubber gloves and stared at them for quite some time before he sighed and put them on. He knelt down next to the pile of feces that lay steaming on famous old Santo Ignacio de Hernandes, and dug in.

He had never faced this particular challenge and was not quite sure the best way to go about it. He felt the warmth through his gloves and forced himself not to stop and check to make sure they weren't leaking. If they were, he didn't want to know about it. He heard footsteps heading up the stairs and felt a rush of adrenalin, hoped no one was headed for the bathroom. He sorted feverishly through the sloppy mess on the newspaper. He wished he had used a thicker piece of paper, and congratulated himself for having rolled back the rug.

A knock at the door. He imagined the bony woman with the crepe dress standing outside. The keyhole! No, she wouldn't do that. He felt himself blush. He remembered once when he was a little boy, his sister coming into the room and seeing him playing with one of her dolls.

"Walter, you in there?" It was Ethel. He laughed out loud, partly from relief and partly in amusement at his situation and his embarrassment. Ethel pounded on the door.

"Shh, Ethel, yes I'm here, please don't attract so much attention," he whispered hoarsely.

"I figured you might be up here. You doing all right?"

"Yes, well, you know, I didn't have much choice in the matter." He stifled a laugh. He could hear Ethel snorting in the hallway.

"Anything I can do?"

"Please, go back downstairs and cover for me. I'll just be a few more minutes. Then please, let's just go, okay?" He hoped this wouldn't be one of the times Ethel chose to insist on equal decisionmaking.

"Sure, okay," she giggled. "You deserve all the help I can give you right now, Mister."

Walter turned back to his cooling pile and resumed his task. He thought he saw something catch the light and, with a start, plunged into the sector where he saw the flash (he had divided the pile into four sectors in an attempt to be systematic). Yes, there looked like there was gold in there. He mashed through the semisolid matter until he felt something hard and closed his fingers on the lump. Yes, there it was, a small gold facsimile of his second maxillary molar. He looked around for some safe place to put it while he cleaned up his unorthodox mess, but all he could find was the plastic imitation cut glass cup next to the toothbrushes. Well, why not, he thought. The thought crossed his mind that he didn't like the Fosters anyway.

He grabbed the glass and then, too late, thought about the condition of his gloves and the intricate crevices in the blue tinted plastic of the glass. You're getting careless, he chided himself, but then thought again about Mr. Foster in his jumpsuit and Mrs. Foster in her nicotine stains, and he liked the thought that they would use the glass in the morning with no idea how it had been used the night before. He dropped the crown into the glass with a little clink.

Now he began working even faster. He wanted nothing more than to leave and not come back. He folded the four corners of the newspaper inward (Arts and Leisure indeed, he thought to himself) to make a little packet, careful not to squeeze it too tightly and break the moistened fibers of newsprint. Stripping his gloves off, he considered how efficient he was being for turning them inside out as he removed them. One graceful movement. He tied the middle fingers of the two gloves together and stretched them around the parcel like an elongated rubber handshake. He tied the wrists together and placed the whole package gently in the oval metal wastebasket, wreathed in blue flowers and shepherdesses. Unrolling several yards of soft perfumed toilet paper, he lay it in neat reciprocating folds over the rubber and newsprint bundle and stooped to arrange the folds in a more pleasing manner.

Then he turned his attention to the water glass with the slimy gold crown in the bottom. He ran the water until it was hot, filled the glass halfway, put his palm over the opening, and shook it like a martini on ice. The crown rattled, and sank to the bottom when he ceased his motion. Good enough, Walter thought, I've been up here too long already. He drained the water through his fingers (not exactly sanitary, he thought, but by now he found it hard to be disgusted at his task) and deposited the crown on another few layers of toilet paper to drain. He washed the glass as best he could, thinking again of the Fosters in the morning, probably playing "The Magic Flute" as they made their morning ablutions. He smirked at himself in the mirror, dropped the crown in his pocket, tossed the soggy tissue in the wastebasket, and hurried down the stairs and out the door as Ethel, coat in hand, hurried out behind him and closed the door.

o

LETTERS CONT.

continued from page 2

Larry Josephson's recent programs were on too early for me but I truly regret his leaving. Why? Will he be back? I'll miss his intelligence, literacy, restaurant discussions and him.

It's the loss of people of his caliber that is adding to the decline of BAI.

I've been a faithful supporter for a long time but a less faithful listener. And I'm not getting value for my money!

Incidentally, theme music is such a waste of time. Often an interesting discussion will be cut short by lack of time only to be followed by several minutes of useless music. Those few minutes before and after would add time for the program. Women's Studies and Bread & Roses are two examples.

Larry Josephson's farewell programs are a WBAI tradition, and it seems safe to assume that he will do them again and again.

Theme music is essential for segues between live programs. We operate out of one studio, and a theme song allows producers to set up or to leave the studio without a lot of surplus muttering going out over the airwaves. Also, some of us like theme music. It serves as a signature for a program, and more than that, a song can express or reiterate some of the ideas the producer seeks to communicate.

It was Voltaire who is alleged to have said, "I disapprove of what you say, but I defend to the death your right to say it."

In turn, I paraphrase: I disapprove of some of the things WBAI says—I defend its right to exist.

Specifically, those seven objectionable words. Despite Justice Brennan's note that there are many, many people out there who do not express themselves in the Court's cultured manner, I oppose their usage. I have never used them in all my many years. I see no reason to. There are terms of comparable description available. Perhaps in heat of excitement or anger they come to mind—and perhaps we can't all be like an Andy Griffith character and utter "Gosh all hemlocks!" or "Mercy me!"

I also see no need for them to be used in radio, video or on screen. Some of the language on the screen today is indeed too vulgar for even a sophisticated New Yorker such as I.

And yet I disapprove of censorship. Does that make a paradox? I wonder. For if one does not wish to view, for example, pornography—one should not. But it ought to exist for those who do.

Mebbe I don't make sense—but those are my opinions and feelings. Language is too beautiful to be messed up with coarse vulgar terms.

In any event I am enclosing a check—I know WBAI needs it—and I know we do need WBAI.

Burton Unger

Advertisements & Notices

CLASSIFIED RATES

Classified ads that do not suggest an exchange of money (personal messages, free pets, free counseling services, rides to share, etc.) will be printed free.

All others (instruction, merchandise, legal and paralegal services, recording and rehearsal studios, moving, carpentry, employment, etc.) will be printed at a cost of $1.50 per line (about twelve words per line).

Please send classified ads before the 10th of the preceding month to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. Make checks (where applicable) payable to WBAI.

Research project requests anonymous anecdotes of sexist practices in scientific and professional institutions. P.O. Box 818, Ansonia Station, New York, N.Y. 10023.

BROOKLYN SKILLS EXCHANGE—A not-for-profit learning community providing alternative education in Brooklyn. Call or write for a free copy of our catalog. Prospective teachers also welcome. 2242 E. 28 St., Bklyn, N.Y. 11229, # 646-6800.

PSYCHOTHERAPY & Relationship Counseling, humanistic, non-sexist, holistic, nutritionally oriented. Miriam Berger, MSW, Certified Sex Therapist, E. Midtown & Queens, 657-3454.

Save money and time with the N.Y. SHOPPER, New York's comparison shopping magazine. Appliances, housewares, kitchenware, automotive, sporting goods, stereo/hi-fi, calculators, TVs, radios, cameras, china, furniture, baby needs, shoes, clothing—whatever it is, the **N.Y. SHOPPER** finds it for less. At your newsstand, or call (212) 794-3208.

Free Life drawing. Co-Op. For further information, call (212) 966-1363.

MERRICK, L.I.—Large 9-room house—4 bedrooms—2 baths—beautiful panelled, carpeted family room—large rec or studio room 30x15—garage—auto. sprinkler—sewers—assumable mortgage 5½%. All appliances. $59,000, call (516) 868-2369.

PRIVATE THERAPY—Staten Island. Ronald Meltzer (212) 448-1517.

Looking for employment. Skilled in tape editing, radio production, typing. Hours and wages flexible, negotiable. Please call Edward Haber, (212) 279-3400 during business hours.

Do you enjoy reading and writing science fiction? Then you need AFTA! Send your name and address to Larry Gerard, 72-10 41st Avenue, Woodside, N.Y. 11377.

Dissatisfied with conventional gay life? You can find meaningful alternatives. **GAY THERAPIST**—Manhattan. Call after 3 P.M., best 10:30-11:30 P.M., 228-1116.

WOMEN IN LOVE is your "favorite book of all time." You told me so at the concert of July 26. I must talk with you—Kim, 786-5576.

If anyone knows the whereabouts of James Joseph Smith, b. Baltimore 1923, grad of U.S. Merchant Marine Academy 1943-4, please phone (201) 548-7468.

HUMANIST THERAPIST, WARM, MATURE, HIGHLY TRAINED IN NEWER METHODS. Group or private. Singles, couples. Moderate fees. (212) 595-1022.

Free self-defense classes for women are being offered by the Assault Prevention for Women Project. Registration will be held Monday, September 11 from noon to 8 P.M. at 135 W. 14th St. (seventh floor). The two-hour classes will begin the following week at the same location and will continue for eight weeks. Women can choose among several classes scheduled at convenient daytime and evening hours. For additional information, leave a message for the Women's Martial Arts Union at 868-3330.

Also, free self-defense demonstrations can be arranged for groups of women by calling the above number.

The project is sponsored by the Women's Martial Arts Union, member Project Open Doors, funded by CETA, Title VI.

NEW RELEASES:

CRI

MUSIC BY TWO PULITZER PRIZE WINNERS

1977 Winner **RICHARD WERNICK's "Haiku of Basho" and "Moonsongs,"** Neva Pilgrim, soprano; University of Chicago Contemporary Chamber Players; with **chamber music by DAVID JOHN BOROS.** On CRI SD 379.

1975 Winner **DOMINICK ARGENTO's "Six Elizabethan Songs,"** Barbara Martin, soprano; baroque ensemble conducted by Arthur Weisberg; with **FRANK AHROLD's "Three Poems of Slyvia Plath,"** Corrinne Curry, mezzo-soprano; members of the London Symphony, Harold Farberman conducting; and **RICHARD HERVIG's "Chamber Music for Six Players"** on CRI SD 380.

also new

SONOROUS EXPLORATIONS on CRI SD 388:

LUCIA DLUGOSZEWSKI's "Tender Theatre Flight Nageire," a stunning series of "musical rituals" performed by Gerard Schwarz's Brass Quintet, with percussion.

"One of the most original composers before the public today."
Leighton Kerner, Village Voice

C. CURTIS-SMITH's "Unisonics" for alto sax and piano, and **"Music for Handbells"** for bell choir.

"His music is original and striking . . . sonically ingenious."
Eric Salzman, Stereo Review

. . . . . .

All records always in print. Available from your dealer or directly from CRI. Write for our free "Music of the Twentieth Century" record listing.

COMPOSERS RECORDINGS, INC.
170 West 74th Street, New York, N.Y. 10023
a not-for-profit corporation

Your next move? Advertise in the FOLIO

212-279-3400

WBAI 99.5 FM

WBAI-FM
Pacifica Radio
505 Eighth Avenue
New York, N.Y. 10018

Non-Profit Org.
U.S. Postage
PAID
New York, N.Y.
Permit #14239

DATED PROGRAM

1978 SEPTEMBER FOLIO

WBAI
Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.